

# Kenyon College

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# T·H·E K·E·N·Y·O·N C·O·L·L·E·G·I·A·N

Volume CXXVIII, Number 3

ESTABLISHED 1856

Thursday, September 14, 2000

## New transportation policy announced

BY LUKE WITMAN  
News Assistant

Students may notice the conspicuous presence of professional drivers operating Kenyon vans, but this is only the tip of the iceberg in the changes to Kenyon's transportation policies. This week the college announced this week a comprehensive new policy on transportation of college students and employees to off-campus events.

The policy changes were enacted in the wake of last January's fatal accident. Molly Hatcher '00 was killed when the Kenyon van in which she was riding veered off the side of an icy road en route to Kenyon from a swim meet in North Carolina. Hatcher, like most of the passengers in the van, was not wearing a seat belt.

The new regulations, which include age restrictions, national checks of driving records and mandatory training sessions for drivers of college vehicles, stand in sharp contrast to the rules which were in place before the accident. At that time, the only requirement for a student to drive a group of other students in a college vehicle for transport to club, service or sport activities off-campus was to allow the office of Security and Safety to photocopy his or her driver's licence. Other certification programs had not existed for several years.

Under the new policies, Kenyon athletic teams will only take vans to athletic events inside Knox County. All teams traveling outside of the county must take charter buses driven by professional drivers. This is a significant relief to coaches who once had to drive the vans themselves or enlist the aid of team members.

In addition, all other student trips of more than 400 miles and involving more than 30 participants will require the use of charter **TRANSPORTATION**, page two

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In addition, all other student trips of more than 400 miles and involving more than 30 participants will require the use of charter **TRANSPORTATION**, page two

## Co-op bookstore MIA

BY JUSTIN MARSICO  
Staff Writer

Students who questioned the Co-op Bookstore's absence from this year's book buying frenzy were left with only vague rumors for answers.

The small student-run business housed at 103 N. Acland Street, bought and sold books at a better rate than Kenyon's official bookstore for more than a decade before shutting down last spring. The Co-op played the middleman—accepting texts from students at the end of the semester, selling them at the beginning of the next semester, taking a cut and sending the rest to the original owner.

Co-op managers for the 1999-00 school year Jen Landy '01, Erica Silen '02, Jacyntha Smith '01 and Kaliis Smith '01, made a total profit of \$1,200 for the first semester.

"You can make 600 [dollars] a year," said Landy, "but it is hard work." According to Landy, the students were responsible for everything from collecting and pricing books to making sure students got their money. Landy recounts many restless nights spent alphabetizing and organizing books by course, a particularly daunting task performed in the first and last weeks of each semester.

When organizational difficulties see **BOOKSTORE**, page two

## New sexual assault policy in effect

BY LUKE WITMAN  
News Assistant

The 1999-00 Kenyon College student handbook was updated in a variety of ways for the current academic year, but only one of these alterations was the subject of months of heated debate across campus.

Kenyon's new policy on sexual misconduct appears in the 2000-01 student handbook, opening the campus to a variety of changes in the way the college perceives and handles problems involving sexual harassment, assault and rape. Student Senate debated and eventually approved these changes to the former college sexual harassment policy last year. This is the first semester that the policy changes go into effect.

Four pages in the student handbook detail Kenyon's new sexual misconduct policy, including a very complete definition of what sexual misconduct entails as well as penalties for offenders and complaint procedures for victims. Whereas the former policy defined "sexual harassment" in less than one column of text, the new section of the handbook devotes several pages to this definition, breaking up the term "sexual misconduct" into four sub-categories, each dramatically detailed in its characterization.

The first sub-category, sexual assault, is defined as engaging in **SEX ASSAULT**, page four

Whereas the former policy defined "sexual harassment" in less than one column of text, the new section of the handbook devotes several pages to this definition, breaking up the term "sexual misconduct" into four sub-categories, each dramatically detailed in its characterization.

## Checkpoints installed in athletic facilities

BY ROBBIE KETCHAM  
Staff Writer

"MUST SHOW STUDENT ID CARD TO ENTER." The letters emblazoned upon the Wertheimer Field House door announce in capitalized clarity Kenyon College's new policy governing usage of the school's athletic facilities. Feigning ignorance, I enter the double doors of the building and attempt to pass Sam Polk '04, seated behind the lobby desk. The new rule is enforced, however: "Do you have your ID?" he asks, although in a tone less fervent, more reluctant than the enthusiastic sign. "People are pretty annoyed that they have to bring [an ID card] every time," he later acknowledges. "I've been wondering why [such a policy was introduced] myself."

Citing a need for greater safety, security and service in college athletic facilities, the Kenyon athletic department, in conjunction with campus security and the Dean of Students, has implemented a policy requiring identification for admittance to the Wertheimer and Ernst complexes. However, at a school where ID cards are not required to eat at the dining halls, to use a bookstore account or to enter a dormitory, the new program has ignited impassioned controversy among the student and faculty bodies.

"It's totally anti-Kenyon," says Brad Dreifuss '01. "[The policy] goes against everything Kenyon stands for. If I wanted to be IDed, I'd have gone to a bigger campus."

Director of Physical Education and Athletics Jennifer Bruening, however, believes the policy to be necessary and justified.

"We had no way of monitoring IDs," page two

Enjoying the last few weeks of warmth and sunshine, Matt Krist '04 plays frisbee on Peirce Lawn Wednesday afternoon.

### THE VILLAGE WEATHER REPORT

FRIDAY: mostly cloudy with 40 percent chance of rain  
SATURDAY: mostly cloudy, high 60s

SUNDAY: partly cloudy, high 65 to 70  
MONDAY: partly cloudy, high near 70

### THE ULTIMATE FRISBEE



Chrissie Cowan

Enjoying the last few weeks of warmth and sunshine, Matt Krist '04 plays frisbee on Peirce Lawn Wednesday afternoon.



# Co-op Bookstore: books now in storage

# Transportation: driver check

CONTINUED FROM PAGE ONE ties arose for last year's members that could not be resolved, Director of Residential Life Doug Zipp met with the managers and tried to help them resolve their differences. After this proved unsuccessful, Zipp decided the only route was to close the operation. Zipp sympathized with the managers, since most students find it taxing sharing a living space, let alone organizing a business on which the community relies, but claimed his role was not as their advisor. "We help mediate problems related to housing, but it is a student run business. I can't stress enough that they are a special interest group," said Zipp.

Special interest groups submit a proposal to the Student Council's Housing and Grounds Committee before the housing lottery and, if approved, receive special housing. According to Kaliis Smith, who worked at the Co-op for the 1998-1999 school year as well, the Co-op was not offered as an option for Kenyon students at the end of last year although it had been in years past. Instead the building was simply put into the housing lottery as an apartment.

Zipp said, "Specific ideas for groups are not part of the [special interest housing] process. No applications/proposals were received regarding the Co-op Bookstore."

"I think the Co-op is a great idea, but if they want to make it work, my recommendation is that

they form a student organization." This would give official status from the school and possibly an administrative advisor.

Landy hopes that the school oversees any future Co-op Bookstores. She admits, "It was the dodgiest business you could run," citing a year when all of the books disappeared.

Between spring and fall 1998, those books left with the bookstore disappeared. Co-op managers during those years were Will Caplan '99, Louis Harrison '99 and Will Valencia '99. Said Kaliis Smith, "They took all the books left from that year, sold them wholesale by the pound and didn't tell the students or the new managers."

In order to make the Co-op work in the future, Smith feels the Co-op needs a "broader base of working staff [and] more personal involvement from students."

Smith also believes less administrative involvement is needed. "The last time they [administrators] took the books, 300 of them ended up missing. We went from 1500 to 1200 over the summer," she said. This year the books that were left in the Co-op for future managers have been stored by the school in order to clear out the apartment for this year's tenants.

The Co-op's hand-lettered sign remains visible, though the building is now inhabited by students unaffiliated with the business. There are no immediate plans for its revival.

CONTINUED FROM PAGE ONE ter buses rather than college vans. There must be a minimum of one certified driver for every 400 miles, and the driver must rest for 1 hour every 4 hours he or she drives. A driver may not drive more than 8 hours in a day, and no more than 16 hours of continuous travel is allowed.

Any student or faculty member who wishes to transport passengers in college vehicles is required to pass a certification program conducted by the office of Security and Safety. The program requires a written examination, a driving record check and an "on the road" examination for those who wish to pilot 15-passenger vans. Only students who are 18 years old or older can be certified to drive campus vehicles, and the requirement to drive a 15-passenger van is 21 years.

In addition, no one can be certified if he or she has more than 6 traffic violation demerit points under Ohio law, has been cited for an accident in the past 24 months or has been convicted of a major traffic violation, such as driving under the influence. Security and Safety plans to submit all drivers' names, license numbers and social security numbers to their insurance company so as to get a comprehensive driving history of the person.

The college has also taken

steps to prevent students from driving in bad weather, such as offering to pay for unplanned overnight stays.

Associate Provost Kathy Krynski was the chairperson of the committee that developed the new transportation policies. Krynski said that the committee began the process of drafting a new transportation policy last January soon after the accident occurred. They started by looking at the guidelines that were already in place and then went on to compare these to those utilized by other schools. Kenyon's new transportation policies are in a large part adopted from those of other NCAA and Great Lakes College Association schools.

Krynski said that although the committee looked in depth at the policies that were already in place, much of that policy was quite informal. "A lot of what we did was institutionalize policies that were already in affect informally," Krynski said.

However, Krynski admits that the certification process is entirely new. She said, "It was the direction we were moving in even if the accident hadn't happened."

The deadly January accident, which attracted considerable attention from the national media, was just one of several similar accidents involving vehicles from other colleges which occurred

early this year.

An January article in the *Columbus Dispatch* pointed out that the National Transportation Safety Board had questioned the safety of 15-passenger vans like those used at Kenyon, saying that the vans were prone to rollovers and lack reinforced frames.

According to this week's issue of the *Fortnightly*, an official organ of the college, the transportation committee "found that the [larger buses with more safety features] are either small school buses, which are not comfortable or practical for travel by adult passengers, or a variant of the buses used to transport passengers at airports. The operation of these vehicles requires a commercial driver's license, which would make the buses impractical for student use."

"We've determined at this point that we can't purchase safer vehicles—we want safer drivers," said Werner. The hour and a half course will focus on things that the average driver might not be aware of, such as blind spots and comfort zones. He is especially focusing on drivers of 15-passenger vans because of the important differences of driving a large vehicle as opposed to a regular car or minivan. Werner says that by facilitating the course itself, Security

see TRANSPORTATION, page three

## IDs: safety outweighs hassle

CONTINUED FROM PAGE ONE ing the safety and security of building users," Bruening said. "Basically anyone could come and go at any time. You cannot run a facility that houses such things as a pool and a weight room without supervision." Additionally, "major issues with theft and with the misuse and destruction of equipment," including "a multi-thousand dollar insurance claim for damage and theft to the facilities," prompted the need for increased security. Although "students were not consulted" when formulating the identification policy, she says "members of our staff were an integral part of the decision."

Though Bruening said "the policy has been relayed to the campus multiple times through email, postings at the bookstore, market, post office...and through the newspaper in Mt. Vernon," most students are unaware of the reasoning behind the plan. While many perceive that the policy was implemented to keep the Gambier public from using the athletic facilities, Bruening says this is untrue.

"Public use is not a problem in and of itself," she said, "and we are not trying to deter public use in any way. We have [townspeople] signing waivers currently. This is also a new policy."

"We realize it is a slight inconvenience to ask people to carry their IDs when they do not need them for anything else on campus...It's not really a huge imposition to ask someone to carry an ID."

—Director of Athletics Jennifer Bruening

The availability of athletic facilities to faculty spouses and families, a concern of one faculty member visiting the Ernst Center, has also been addressed, according to Bruening. "Spouses of faculty and staff can have IDs made at no cost by registering at the monitor's desk in Wertheimer," she reports. "They can use the facilities by checking in with the monitor until their ID is printed. Children of faculty and staff must be accompanied by their parents to use the facilities."

Although Bruening says the policy is intended to improve service by adjusting the facilities' hours to meet student needs, many see the policy change as an inconvenience. One student, who asked that his name not be reported, has his identification card printed on a shirt.

"I don't see a person here with pockets in their shorts," he said. "This isn't really a plant designed for ID checks."

First-year students Dana Zwiebel and Hillary Monroe, leaving the weight room of the Ernst Center agree. "It's amazing," said Zwiebel. "If we walk down to the track, then want to come to work out; it's easy to forget an ID."

"It's not that good of a weight room anyway," added Monroe.

"We realize it is a slight inconvenience to ask people to carry their IDs when they do not need them for anything else on campus," conceded Bruening, "but it is the least inconvenient option to accomplish the [intended] purposes. It's not really a huge imposition to ask someone to carry an ID."

Elizabeth Jordan '02 supports Bruening's position. "I think it's a good thing," she comments. "Once people get used to it, I don't think it will be a pain. I keep my ID on a keychain, anyway."

### THE VILLAGE RECORD

September 6-10, 2000

Sept. 6, 12:50 a.m. – Vandalism at Old Kenyon.	at Olin Library. The alarm was reset and Maintenance was notified.
Sept. 6, 8:08 a.m. – Officers checked outside the Ernst Center after a report of a distressed female. No one was found.	Sept. 8, 1:08 a.m. – Officers checked on the report of fireworks being set off in the New Apartments area.
Sept. 6, 10:07 p.m. – Underage possession of alcohol at McBride residence.	Sept. 8, 1:52 a.m. – Vehicle coasting into other vehicles in South Lot.
Sept. 7, 12:51 a.m. – Underage consumption of alcohol outside Hanna Hall.	Sept. 9, 9:27 p.m. – Officers observed students setting off fireworks outside New Apartments.
Sept. 7, 1:20 a.m. – Underage possession of alcohol at Leonard Hall.	Sept. 10, 12:45 a.m. – Underage possession of alcohol at Caples Residence.
Sept. 7, 7:00 a.m. – False alarm	

### ADVERTISING AND SUBSCRIPTIONS

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YEARS AGO...



The 1955 Kenyon football team.

**5 Years Ago, September 15, 1995,** Kenyon swimming coach Jim Steen announced his decision to take a year hiatus in order to spend more time with his family and observe several Division I programs. "Every seven years faculty get a chance to take a sabbatical and with 20 years of coaching, you need time off. If anybody needs a break, it's him."

**10 Years Ago, September 15, 1990,** The Pirate's Cove held a grand reopening with prizes and balloons for children to celebrate the renovations that changed the restaurant from a drinking joint to a more family-oriented establishment. Reductions in legal drinking customers following changes in alcoholic beverage laws as well as the 1983 fire motivated the owners of the Cove to remodel, constructing a wall between drinking and dining areas, for example.

**50 Years Ago, September 27, 1950,** A revision of the Kenyon grading system took effect in this semester, awarding "plusses" to grades of B, C and D. In this way, a student with a high C average would be distinguished from a student with a low C average; the plus grades would add one half-point to the plain letter grades in the students' numerical average.

**60 Years Ago, September 1940,** "There is one place on the 'Hill' where everyone agrees that every time that a vacation is over it is improved," read *The Kenyon Collegian*, in reference to the "book shop." The article went on to praise the "radical experiment" of converting the bookstore in a meeting place the previous September, as well as the "innovation" of selling school supplies, prints and maps.

J. Andruss

Transportation:

CONTINUED FROM PAGE TWO  
and Safety can better gauge what kind of drivers they are employing. According to the *Columbus Dispatch*, just 3 of the 11 swimmers in the van which crashed in January were wearing seat belts. Werner said that his office would emphasize the use of seat belts in future training sessions. The most conspicuous difference on campus, however is probably the replacement of the students who drove shuttles to Mount Vernon and Columbus as

a work-study job with professional drivers. "We thought MOTA [a professional bus service] was a better alternative," said Krynski. "For little increase in budget, we get better service." Not only does the new addition to campus staff relieve the Student Affairs Center from the annual responsibility of finding student drivers, MOTA can also take students to a main drop off point in Mount Vernon, from which they can take a bus to any desired point in the city.

Check out our updated website at  
[www2.kenyon.edu/orgs/collegian](http://www2.kenyon.edu/orgs/collegian)

U.S. News ranking released

Kenyon ranks 29 of all liberal arts colleges in the country

BY LUKE WITMAN  
News Assistant

So how does Kenyon rank in the grand scheme of things? According to *U. S. News and World Report*—pretty highly.

The popular news magazine's annual list of "America's Best Colleges" was released last week, ranking Kenyon College 29 out of all national liberal arts colleges. Last year, Kenyon ranked 32nd.

*U. S. News* uses seven key indicators to calculate overall academic quality, carefully evaluating and checking the validity of data received from a variety of sources. The ranking relies on both quantitative and qualitative measures as ranked in importance by the magazine's education experts.

The most important factor in the calculation is academic reputation of the institution, which, according to the article, means that "a degree from a distinguished college so clearly helps graduates get good jobs or gain admission to top graduate programs." Kenyon ranked 24 in this category, which makes up 25 percent of the final calculation.

The next two most important factors, totaling 20 percent of the composite are graduation rank and freshman retention rate. Kenyon ranks 23 in the former and 30 in the latter with a freshman retention rate of 91 percent.

Also contributing 20 percent to the total ranking is the criteria of "faculty resources," which is determined by average class sizes,

faculty salaries, percentage of professors with the highest degree in their field, the student-faculty ratio, and the percentage of full-time faculty. Kenyon falls to 64 in this category.

Student selectivity, in which Kenyon ranked 43, determines 15 percent of the final tally. This is a composite of student body standardized test scores, freshmen who graduated in the top 10 percent of their class, acceptance rate and the ratio of enrolled students to those originally admitted.

Other factors that contribute the remaining 20 percent to the total include financial resources, alumni giving rate, and graduation rate performance. Kenyon ranked 63, 33 and six in these areas respectively.

The data *U. S. News* uses to calculate its ratings comes in large part directly from the colleges and universities themselves. Each school is asked to fill out several surveys detailing information about their own school as well as ranking competitor schools in terms of academic reputation. Kenyon was among the 94 percent majority which filled out the surveys.

John Anderson, Dean of Admissions, expressed overall pleasure about Kenyon's rating, in spite of a warning to prospective students using the magazine as a tool for school selection. Anderson questions the validity of the ratings, "Where I see students making a big mistake is when they apply to school x because it was

ranked 12, but not to school y because it was ranked 13."

Anderson advocates instead that prospective students first read a general description of a school before deciding which aspects he or she is looking for. Only then should a student look at a rating system like this one to determine valuable information such as selectivity.

The September 2000 issue of *The Washington Monthly* cites a critique done by the National Opinion Research Council (NORC) which criticizes the *U. S. News* ranking methodology, saying "there is little justification for the precise weighting scheme." NORC says that not only is the news magazine's statistical work unreliable, but that the weights used lack proper empirical or theoretical basis. "We were disturbed by how little was known about the statistical properties of the measures or how knowledge of these properties might be used in creating the measures," a spokesman for the NORC criticizes.

Dean Anderson said Kenyon's higher standing actually does reflect some policy changes at Kenyon. He cites Kenyon's high rating in areas like academic reputation and faculty resources, as well as the school's increased selectivity. Anderson commented, "It is a difference that has been earned."

"I am happy that we have broken into the 20's," said Anderson, "We are definitely a better college than we were 10 years ago."

CANDIDATES FOR CLASS COMMITTEES

SENIOR (VOTE FOR 8)

Megan Anderegg  
Jake Armstrong  
Zarrin Atkins  
Didi Blake  
Melissa DeGaetano  
Anne Douglass  
Brad Dreifuss  
Samara Estroff  
Adam Exline  
Laura Folks  
Mark Foran  
Matt Fulco  
Tyler Griffin  
Sue Hopkins  
Clinton Howarth  
Ann-Marie Lawlor  
Dan Mayer  
Dana Mondo  
Spencer Morgan  
Jess Markfurt  
Amy Pawlukiewitz  
Jess Robinson  
Julianna Shaffer  
Leah Sokolofski  
Charlie Webber  
Lisa Wennerth  
Chellis Ying

JUNIOR (VOTE FOR 8)

Torrey Androski  
Abby Brethauer  
Chris Brose  
Elle Erickson  
Charlotte Jacobs  
Scott Johnson  
Julie Koska  
Kulu Moyo  
Will Oswald  
Rob Passmore  
Margaret Scovoto  
Philip Stephenson  
Liz Twerdahl

SOPHOMORE (VOTE FOR 8)

Patrick Bartos  
Shaun Berry  
Dan Custar  
Jessica D'Ardenne  
Liz Gallo  
Jeff Green  
Stephanie Harmon  
Ben Gildin  
Thomas Guillou  
Jessica Lee  
Justin Marsico  
Annie Mayer  
Jerrilyn Page  
Gordon Pennoyer  
Phillip Ross  
Sara Rudolph  
Erin Shively

The Senior, Junior and Sophomore classes are electing class committees this week. Voting takes place via the web at [poll.kenyon.edu](http://poll.kenyon.edu). Voters should select the appropriate poll and follow the instructions. The polls are now open and will remain so until midnight Friday. Questions should be addressed to the class presidents—Aaron Hamilton '01, Conor Sheehy '02 and Lindsay Sabik '03.



## Sex Assault: cont'd

CONTINUED FROM PAGE 1  
sexual relations with another student "without that person's verbal consent." This is followed by a complete definition of both the terms "sexual assault," and "verbal consent." The penalty for sexual assault is dismissal from the college or suspension until the victim is no longer a student at the college—or no less than two semesters.

The second category is inappropriate or unwanted sexual touching. The policy reads, "inappropriate sexual touching occurs when a student intentionally touches another student's body in a sexual way and in an inappropriate context." The category becomes "unwanted" sexual touching when the student continues to touch the person in this way after it has been indicated that this is not desired.

Endangering the health of another person is the third category of sexual misconduct. "If a student knows that he or she is infected with a disease or condition which can be transmitted sexually, that student has an obligation to inform potential sexual partners of his or her condition before having sexual relations with them." The penalty for this offense is suspension from the college for at least two semesters or permanent dismissal.

The fourth sub-category, sexual harassment, is defined as the "use of privilege or power to impose sexually upon another as in the student faculty relationship." Penalties for this offense as well as those for inappropriate or unwanted sexual touching are wide-ranging.

The sexual misconduct advisors have been actively involved in the changes that have taken place over the past year and are completely prepared to deal with new issues that may arise. Senior Megan Hill, who served as a sexual misconduct advisor last year and is serving again this year, said, "The people on this campus who are concerned about issues of sexual assault and harassment have been paying attention to the policy changes at every step and

are familiar with it." All faculty and student advisors received special training about the new policy before the end of the spring semester, specifically focusing on the differences between sexual harassment and assault and what these processes involve.

Indeed, the sexual misconduct advisors will continue to receive training throughout the year at monthly meetings in which Patrick Gilligan, director of counseling services, and Nikki Keller, college counselor, educate the advisors about successful implementation of the new policies. Other people slated to speak to the advisors include Mary Hendrickson, director of New Directions in Mount Vernon, who will be speaking about services provided by the women's shelter, Dr. Tracy Schermer who will be speaking about what a rape kit exam involves, and local prosecutor John Baker, who is scheduled to speak about legal procedure.

Jennifer Bruening, faculty sexual misconduct advisor and director of athletics, emphasized the consistency in the new policies. "Students expressed the desire to have more consistency in sexual harassment and assault cases," said Bruening. The new policy sends all cases proceeding formally to the judicial board rather than giving complainants a choice of whether to proceed in this direction or rather through a separate sexual harassment hearing board. Bruening remarked, "I believe this should eliminate any inconsistencies that might have occurred in the past, as the same people will be ruling on all cases."

Bruening said she feels the new policies were necessary, as it is necessary to review and reevaluate any policy periodically to determine its effectiveness. "I am pleased with the changes and hope that students, particularly those who fought so hard for the changes to be made, feel the same way." She praises the response of the administration to concerns raised over the policy.

### SEXUAL MISCONDUCT ADVISORS

#### Student Advisors

Rich Dickinson '02, Kenyon House III, ext 6791  
D.J. Dillingham '01, New Apt. B-1, ext 6055  
Patty Esposito '02, Old Kenyon 109, ext 6209  
Megan Hill '01, Taft Cottages B200, ext 6184  
Wendy Littlepage '01, Aclands 5A, ext 6088  
Sarah Pearce-Batten '01, New Apt. A-4, ext 6054  
Brant Russell '02, Watson 04, ext 6604  
Sarah Schwenk '01, New Apt. C-5, ext 6063  
Bill Towers '02, Mather 304, ext 6958  
Erica Trinder '03, Caples 107, ext 6701  
Amy Waterman '02, Old Kenyon 212, ext 6235

#### Other Advisors

Jennifer Bruening, Director of Athletics, ext 5469  
Judy Holdener, Assistant Professor of Mathematics, ext 5266  
Jon Tazewell, Assistant Professor of Drama, ext 5538  
Scott Thielke, Head Tennis Coach, ext 5620  
Aaron Webber, Catalogue and Slide Room, Library, ext 5872

## Bush not fazed by Gore's lead

BY JEFF REED  
Political Reporter

It looks like we have a race on our hands. For a while it seemed certain that George W. Bush would run away with this year's presidential election. Up in every poll, owner of a gigantic war chest, the election appeared to be his to lose. Now it looks like things are beginning to change. A *Washington Post*/ABC Poll taken immediately after Labor Day reports that Mr. Bush and his opponent, Vice President Al Gore, each have 47 percent of the vote. A more recent *USA Today*/CNN poll has Mr. Gore in the lead, ahead by 178 electoral votes to 156 electoral votes, in states in which the candidates' leads exceed the state polls' margins of error.

There are several reasons for Mr. Gore's surge. One is his outstanding performance at the Democratic National Convention. There he catalogued what pundits refer to as a laundry list of promises. He also candidly avowed that he is not the world's most exciting person. (Those in disagreement should talk to his son-in-law, with whom he has spent several hours debating the nature of linear time.) But rather than boring voters, Mr. Gore's policy proposals seem to have caught their interests. The same *USA Today*/CNN poll cited above revealed that 56 percent of voters believe that Mr. Gore's policies will push the country in the right direction.

Mr. Gore admits that he "may not be the most exciting candidate," but he has still proven capable of capturing the interest of the electorate. At the Democratic National Convention he engaged in a rather hormonal public kiss with his wife, Tipper. His act of osculation achieved such notoriety that one

'Things have been going so well for Mr. Gore that even events outside of his control, ones that might ordinarily be considered problematic, have worked in his favor.'

columnist, George Will, proposed that the proper name "The Kiss" must now refer to both Rodin's statue and the Al/Tipper lip-locking. Voters are consequently toying with the notion that Mr. Gore may not be as wooden as he sometimes appears.

This sentiment was reinforced during Mr. Gore's appearance Monday on the Oprah Winfrey Show. In that forum Oprah, certainly one of the most influential critics alive—her recommendation can propel an obscure book to instant best-seller status—told her 7.5 million person audience that Mr. Gore is a "fun, funny guy." Whether or not her audience agreed is uncertain, but Mr. Gore looked relaxed on the show, cracking jokes, laughing and defending his assertion that the kiss was spontaneous.

Another big plus for Mr. Gore has been his decision to choose Joe Lieberman as his running mate. The public's reaction to Lieberman has been overwhelmingly positive, while the public's reaction to Mr. Bush's partner, Dick Cheney, has been exceedingly negative.

Things have been going so well for Mr. Gore that even events outside of his control, ones that might ordinarily be considered problematic, have worked in his favor. His son, Albert, was arrested for speeding and reckless driving. Michael Conwell, the officer who pulled the young Gore over, reported that "I like what I saw; I hate to say it, but this did sway me a little bit." If even a son's arrest can positively influence his standing in the polls, is there anything

Mr. Gore can do wrong?

It does not seem so at this point. But it is important to remember that things can change quickly in a presidential race, where shifts of momentum are the norm. One week the press is certain that a particular candidate has committed an act of political self-immolation; the next week the same is thought of the opposing candidate. It is therefore wise to heed the words of Bill Kristol, editor of the *Weekly Standard*, who notes that politics is "like the stock market. When the market's going up, everyone is wildly bullish, and when it goes down a bit, people become bearish."

Mr. Bush is unlikely to let Mr. Gore continue cruising to an easy victory. In interviews given shortly after the polls were released, he stated that he has been the "underdog from the beginning." He also noted that he has come-from-behind to win victories against Ann Richards, a popular incumbent Texas governor, and against John McCain in the Republican primary. There are no signs of panic in the Bush camp, where both the candidate and his advisors maintain that they have expected that this would be a close race from the beginning.

Right now all is well for Mr. Gore. Voters like his policies. He had a slight lead in August, as did the winners of the three previous elections. There is evidence that there may be a passionate animal lurking underneath that wonkish exterior. But because of the shifting nature of politics, this election is still too close to call.

# The Kenyon Collegian

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# Kenyon faculty begin year with 35 new members

Flow of teaching talent in and out of Kenyon continues with eight tenure-track, 27 visiting professors starting

BY DANIEL CONNOLLY  
News Editor

Kenyon is hiring more tenure-track professors, according to Ronald Sharp, the college's Provost. However, a large portion of new professors this year are still occupying temporary positions.

There are 35 new faculty at Kenyon this year, a significant chunk of the approximately 130 full-time professors at Kenyon. Eight of them are tenure-track, meaning that they will be considered for lifetime employment, or tenure. Twenty-seven of the new faculty are designated as visiting professors, meaning that they will stay at Kenyon one to three years before moving on.

"There was a time, perhaps half a dozen years ago, when there was a temporary hiring freeze on tenure-track appointment," said Sharp. Kenyon has reversed this trend in the last two years (for professors starting work in the fall of 1999 and this year) and is now hiring more

tenure-track professors, Sharp said.

The college plans nine tenure-track hires next year, Sharp said, including one hire each in the mathematics and Spanish departments in order to accommodate new enrollment due to the new language and mathematics requirements.

Sharp describes the new trend toward hiring tenure-track professors as "a real shift with concrete benefits for students." Among these benefits is continuity. "The more visiting professors there are, the greater the chance that students will get an advisor or a professor who is gone by the time they graduate," Sharp said.

Kenyon's average salary (not including benefits) in 1999-2000 was \$54,082, above the national average of \$48,257. As Kenyon's reaccreditation self-study notes, salary and compensation are still "significantly below the levels at most of the colleges in Kenyon's comparison group," such as Grinnell, Carleton and east-coast colleges like Amherst. However,

Sharp said that he did not think that salary and benefits had been a factor in either retaining or hiring faculty. He also pointed out that Knox county has a low cost of living.

Several of this year's new faculty are foreign-born or attended graduate schools in foreign countries; faculty members' dossiers list graduate schools in Turkey, Uruguay, Columbia, Australia and Canada. American minorities are also better represented than in previous years, said Sharp, who said that his office encourages minority applications by advertising in Hispanic and African American journals and by "a certain amount of calling around among people we know."

Most visiting professors are filling in for tenured professors who are on sabbatical SP leave, Sharp said. Others are present to fill surges in enrollment in particular courses, such as the first-year political science course, Sharp said. Some visiting posi-

tions are also granted to the spouses of tenured or tenure-track professors.

Marcella Hackbardt, a visiting professor of art, said that she chose a three-year visiting appointment at Kenyon over a tenure-track offer at another institution. "I'm happy regardless of whether it's tenure-track or not," she said, adding that she had been very impressed with the Kenyon students to whom she taught her sample class. "They were anxious for interaction and very smart about their approach to image-making," she said. "They were all enthusiastic about being here."

A visiting professor who receives a one-year contract may have to start looking for a new job immediately. Brian Dinkelmeyer, a visiting assistant professor of chemistry who is in his first year of full-time teaching, said that he is already looking for a position for next year. Colleges wish to interview candidates before the start

of the second semester, he said, which means that he will have to go off to interview and to give sample lectures at interested institutions before Christmas. But he thinks that his chances of getting rehired in academia are good. "In chemistry and in the sciences in general the job market is really good, since most [Ph.D.s] are going into industry," Dinkelmeyer said.

Elizabeth Palmberg, a visiting assistant professor of English who received her Ph.D. this year from Cornell, specializes in Victorian literature. She too is feeling the pressure of her one-year contract. "It makes me feel like my time here at Kenyon is ephemeral—it's a great school," she said, noting that she plans to take a close look at the MLA job list when it comes out at the end of September. When asked about the notoriously competitive job market for English Ph.D.s, she said, "Let's just say it's a time of endless excitement for all of us."

## Collegian welcomes staff, both new and returning

BY JENNY MCDEVITT  
Senior Staff Writer

Seniors Sarah Hart and Gil Reyes have taken over leadership of *The Kenyon Collegian*, serving as Editors in Chief for the 2000-2001 academic year.

The duo heads up an editorial staff of both new and old faces.

Hart, an English and drama double major, served as Arts and Entertainment Editor in the fall semester of last year before heading to Ireland in the spring. Hailing from Grapevine, Tx.,

Hart sees a bright future for the *Collegian*.

"I'm enthusiastic for the year," she said. "We have a great staff—both old and new—with terrific ideas."

Reyes, also an English and drama double major, coordinated

the Opinions pages first semester last year, as well as co-editing Divisions his freshman year. Reyes spent the rest of the year studying in England. Reyes is from Louisville, Ky.

Returning staff-member Eric Harberson '01 is serving as Senior News Editor, working closely with returning staffer Daniel Connolly '01 (News Editor) and Luke Witman '03 (News Assistant). Harberson, an English major from Delta, Oh., edited Arts and Entertainment after Harts' departure last year while Connolly, a political science and German double major from Memphis, Tenn., has been one of the *Collegian's* most dependable reporters and copy editors and served as News Assistant during fall semester of last year. Witman, from East Palestine, Ohio, will gain valuable experience this year after a year of staff reporting for the news section.

Features Editor Heather Grigsby '01 returns to Gambier after a year abroad in Ireland and England. Originally from Maryville, Tenn. and majoring in English, Grigsby is new to the editorial staff this year. In her sophomore year Grigsby was also one of the *Collegian's* top writers.

Juniors Tracy Miller and Adam Sapp have taken over as Arts and Entertainment Co-Editors. Both Miller and Sapp, from Dublin, Oh., and Danville, Oh., respectively, have written for the *Collegian* in the past. Miller is majoring in English, while Sapp, with his History major, has the distinction of being one of the few non-English majors on the staff.

Taking over as Sports Editor is Travis Anderson '03. Though also new to the editorial staff, Anderson wrote consistently for sports all last year. Originally from Cranston, R.I., Anderson is also pursuing a major in English.

Coordinating the Opinions pages this year is Nora Jenkins '03, a molecular biology major from Lexington, Mass. Jenkins served as Opinions Coordinator for part of second semester last year and finished the year as Features Editor after a shift among the staff.

Chrissie Cowan '01, a psychology major from Liverpool, New York, is taking over the position of Photo Editor.

Kate Ostrander '03 is serving as Business Manager this year after working as Business Assistant last year. Ostrander is from Madison, Oh. and is majoring in political science.



Patrick Schneider

The *Collegian* staff, clockwise from top: Eric Harberson '01, Heather Grigsby '01, Nora Jenkins '03, Daniel Connolly '01, Travis Anderson '03, Tracy Miller '02, Adam Sapp '02, Gil Reyes '01 and Sarah Hart '01.

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# THE KENYON COLLEGIAN

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**News Assistant:** Luke Witman  
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## Co-op Bookstore raises questions of responsibility

Sometimes learning is a revelation. Sometimes it's more like a shattering of misconceptions.

We always thought that Kenyon tried to provide an environment where learning could take place without fear of consequences; an environment where you never had to learn your lesson "the hard way." Everything from the new position of Community Advisor to the controversial Mulligan Rule suggests that Kenyon is not only out to protect us, but baby us as much as possible.

Perhaps that is why the events surrounding the closing of the Co-op Bookstore seem to be contradictory to college ideology as well as a little unnerving.

As a first-year student, the Co-op seemed as safe and viable an option for buying and selling books as the College Textbook Department. The impression was only reinforced at the end of our first year, when Housing and Grounds, under the supervision of Residential Life, searched, not for new people to apply for special interest housing, but new managers for the long standing Co-op Bookstore.

Now that it turns out that students who trusted the Co-op Bookstore may be cheated out of payment for their books, it seems only logical that the college should have some hand in correcting the situation. Instead they have washed their hands of the situation altogether, claiming that the actions of special interest groups at Kenyon are not under their jurisdiction.

Contractually the college isn't responsible for books that disappeared over the summer or are collecting dust in an undisclosed storage room. College officials have no stake in the success or failure of a student-run business. They have no power over the honesty or dishonesty of its managers.

However, having made the initial steps to create and help run the Co-op Bookstore for nearly a decade, thereby establishing, if nothing else, the pretense of responsibility for the organization, one would think that Residential Life would want to tie the situation up in a nice bow. Instead they seem content to let the strings dangle and essentially deny students access to books that belonged to them.

We guess we learned this lesson the hard way.

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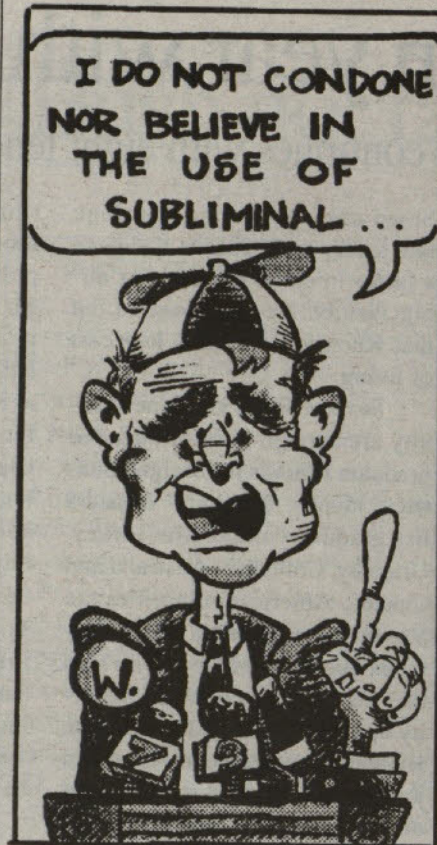
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The opinion page is a space for members of the community to discuss issues relevant to the campus and the world at large. The opinions expressed on this page belong only to the writer. Columns and letters to the editors do not reflect the opinions of the Kenyon Collegian staff. All members of the community are welcome to express opinions through a letter to the editors. The Kenyon Collegian reserves the right to edit all letters submitted for length and clarity. The Collegian cannot accept anonymous or pseudonymous letters. Letters must be signed by individuals, not organizations, and must be 200 words or less. Letters must also be received no later than the Tuesday prior to publication. The Kenyon Collegian prints as many letters as possible each week subject to space, interest and appropriateness. Members of the editorial board reserve the right to reject any submission. The views expressed in the paper do not necessarily reflect the views of Kenyon College.



GORE'S  
A  
NINNY  
VOTE  
BUSH



Phil Hands

## Healthcare not equal for all

BY SAMANTHA SIMPSON  
Staff Columnist

One Sunday evening, I told my mother that I did not feel well. While I realized that I would require medical attention at some point, I did not think that my mother would rush me to the busiest state-run hospital in downtown Atlanta.

She did sweep me away, however, and I ended up spending the night sitting on a stretcher in the Red Zone. I watched orderlies wheel bodies that were all too still past my bed, and I saw more than my share of blood. I heard the sickening sound of folks retching into bedpans, and I wondered why my mystery illness required a place in the emergency room. I would not have objected to spending the night in my own bed at home.

This ordeal was already nightmarish, but it became worse at around four in the morning when the doctor—an inexperienced intern—discharged me. A nurse guided me to the billing office where I learned that I was to pay over two hundred dollars for my visit. The kicker? The doctor—bless his heart—had no idea what was wrong with me. I had symptoms that did not match the information on his trusty clipboard, and he sent me home without being able to tell me what the problem was.

I suppose it serves me right for hot-footin' around town without health insurance. I figured that I was healthy enough to avoid any serious illnesses, and that it was highly unlikely that I would suffer any accidents. I was banking on these assumptions, and I lost, finding myself in the unpleasant world of the self-pay patient.

Being a self-pay patient not

'Being a self-pay patient not only comes with the stress of receiving ridiculously high medical bills in the mail, but also a paranoid feeling that doctors and nurses are not going to take my conditions seriously. The healthcare system is a complex exchange of money between insurance companies and healthcare providers, and a self-pay patient is out of the loop.'

only comes with the stress of receiving ridiculously high medical bills in the mail, but also a paranoid feeling that doctors and nurses are not going to take my conditions seriously. The healthcare system is a complex exchange of money between insurance companies and healthcare providers, and a self-pay patient is out of the loop.

A hospital visit is quite expensive, and my summer earnings are hardly enough to cover the expenses that include a fifty-dollar dose of aspirin. Because I was not paying an insurance company to negotiate with my healthcare providers, I had to pay a hefty price.

I believe that the healthcare providers' intentions are noble. Nevertheless, the fact that we live in a capitalist society means that the self-pay patient is a pariah of sorts within the walls of a doctor's office. A sign in a physician's office in Atlanta reads, "If you do not present a valid insurance card or pay for your visit in advance, YOU WILL NOT BE TREATED." It is as plain as that. I had already purchased some insurance at this point, so the note did not frighten me too much; however, I did wonder about those citizens who cannot afford adequate healthcare or insurance. What

do they do when they become ill?

The Medicaid program offers some relief, but it is an invasive boon. The program's officials provide a list of all the healthcare providers that Medicaid recipients can visit, which is not necessarily a bad thing. However, these officials also decide if the recipients can afford to buy their own insurance. A slight rise in income can mean the cancellation of government assistance, therefore insuring that the poor remain so. Whenever I receive my premium in the mail, I am tempted to consider starting a life in Canada, the land of socialized healthcare.

I do not have the resources—or the desire—to cross the border, but I wonder what will become of American healthcare. Even those who have health insurance complain about charges for which their insurance companies will not pay. Large families can forget about affordable premium rates, and people who have been seriously ill in the past can forget about insurance, period. And then there are the self-pay patients, those people who hot-foot about town hoping that they will avoid accidents. I lost that particular gamble, leaving me little choice but to play into a system that does not have to care about my medical needs.



# College must prepare students for real world

BY NORA JENKINS  
Opinions Page Coordinator

Over the years, much has been said in these pages about how little resemblance Kenyon bears to the real world. In a way, it's difficult to see how it possibly could—we pay \$30,000 a year to live and study in the middle of nowhere on top of a hill covered with beautiful buildings, and unlike the unfortunate inhabitants of the real world, most of us have few responsibilities other than to ourselves.

In many ways, having four years to grow up in this unrealistic place is a good thing. Being at Kenyon allows us the time to focus on discovering who we are and what we believe without the inconvenience of having to acknowledge that there are problems in the world that are bigger than our own. At Kenyon, there is time to focus on doing what interests you, and perhaps even time to concentrate on learning. So being isolated in our ivory tower is not necessarily bad—but only if we leave Kenyon prepared to face reality.

Many students choose to attend college because they know that having a degree will help them get a more fulfilling job than they might otherwise be able to have. Others come because they are genuinely interested in learning, or because they aspire to a career in academia. And finally, some students are here simply because it's what is expected of them by their family and by society.

It is a college's job to prepare all of these different types of students for the real world. While the first two groups may be self-motivated enough to select courses which will allow them to find jobs or achieve their academic goals later

on, members of the last group may not always be so compelled. That is why many colleges and universities have a standard core curriculum and require students to take many courses which complement their major but are outside that particular department.

Granted, Kenyon is doing better than many colleges with regard to implementing requirements. Students are required to fulfill distribution requirements in all of the main areas of liberal arts, and there are classes in each of these divisions which are designed to be academically challenging, yet still achievable for non-majors. While this does guarantee that students will not be able to get away with taking classes only in the areas that they find interesting or easy, it is not enough.

When I was applying to Kenyon I was surprised to see that math did not seem to be among the required divisions. I asked a member of the admissions staff if this was really the case, and she replied by saying that not only was my observation correct, but jokingly—I hope—suggested that the lack of a math requirement is what compels some students to choose Kenyon over another school.

Whether or not this is actually the case, there is something wrong with the fact that generations of students have passed through Kenyon without acquiring the math and science skills that everyone should have. While it's certainly not necessary for everyone to understand differential equations and organic chemistry, having a working knowledge of basic math and science—including biology, chemistry and physics—can be an asset regardless of what career you choose.

The administration has taken steps to deal with the problem of

students failing to learn math and science; starting with the class of 2005, Kenyon students will have to fulfill a new set of distribution requirements, one of which involves mathematics. By implementing these new requirements, the college is helping to assure that everyone who graduates from Kenyon will be adequately prepared for the real world, as well as for graduate school.

Similarly, departments might consider the mindset of students who are not necessarily focused on a particular career or academic goal when designing major requirements. The chemistry department does not require its majors to take biology or biochemistry; the biology department does not require majors to take either chemistry, math or physics, and the physics department does not require chemistry. The respective departments do state that these subjects are "highly recommended" for students who hope to go on to graduate school; however, some students may not be forward-thinking enough to realize that they might one day want to do so, and instead may choose the easy way out.

Of course, it is not entirely the school's responsibility to prepare students for life after Kenyon. Gambier's isolated location creates a summer camp-like atmosphere, in which people exist solely within the context of that community and the outside world is only a vague concept. The problem is not necessarily just that many Kenyon students are too apathetic to do anything about society's problems—all too often, we are not even aware that they exist at all.

Just as it's unnecessary for everyone to be a scientist, not everyone needs to be a political pundit or

a civil-rights crusader either. However, there is a line between being uninterested and uninformed: last Spring, I was amazed to notice that many students had no idea who the main contenders were in the presidential race. Similarly, few students have any idea what Mount Vernon's main political issues are, even though it's only a few miles away.

In fact, it's doubtful if many Kenyonites even know the name of Gambier's current mayor.

It's easy to get wrapped up in the microcosm of life that is Kenyon, but it's important to remember that there is life after Kenyon, and we should be prepared to face it, both academically and socially.

## LETTER TO THE EDITOR

### Learning lesson of failure

Kenyon College has again made it even harder to fail. With the institution of the "Mulligan Rule", students may now withdraw from a class up until the final week of classes. How much further will we go to coddle ourselves?

The reality of Kenyon College is that not many people fail here. Individual departments give you chance after chance to pass the senior exercise, essentially giving you chances until it's time to walk across the stage at commencement. Many classes will not give you an outright failing grade so long as you show up to class. As a senior, it's tempting to grab that diploma in whatever form it comes. But do I want a degree that was handed to me, or one for which I worked?

Allowing students to drop a class up until the last week just gives us another way out of a potentially difficult situation. Another way which, I'm willing to bet, most employers will not offer—simply stepping aside and saying "no, thanks." The add/drop period extends long enough to allow for looking at syllabi and consulting schedules. Somewhere along the line we must be held accountable for our decisions. It seems much more valuable to learn this lesson here than out in the "real" world.

And aside from the moral standpoint, it lacks reason in practical ways as well. As enrollment increases, waiting lists for classes grow longer and longer. How fair is it to turn students away when there is potential for students enrolled in the class to drop it at the very last minute? We certainly can't enroll in that class when a space opens up with only a few weeks or days remaining. Also, professors are investing in us and, oftentimes, we are investing in each other. It seems only right to honor such an investment.

I can see the argument from the other side, the argument that there are, at times, circumstances which require special assistance. However, withdrawal due to illness is already accounted for within the transcript. It seems that any other reasonable circumstance could also be accommodated by an "incomplete," which can be altered at a later time.

I also realize this withdrawal can only be used once over four years. However, I would much prefer to say I learned to persevere, to not quit no matter what the circumstances, and to deal with the consequences of my decisions. And oftentimes those lessons come hard. But we must learn them, nevertheless.

—Jenny McDevitt '01

# The Color of White Paper

BY COREY ABER  
Staff Writer

Since the '80s we've become increasingly materialistic. Post-modernism made it okay to acquire all this stuff. Now pop-culture is presenting characters such as *Fight Club*'s Tyler Durden who think we should get rid of all this stuff.

They seem to be missing a crucial point. It's not just stuff.

It used to be nature we all marveled over. Frost, Coleridge, etc. all wrote about the power of it. Noticing its beauty had been ingrained in all of us. Patriotic songs take great pride in our majestic landscape. "Oh Beautiful, for spacious skies, and amber waves of grain..." We don't do that anymore.

We had trees. Now we have stuff. Stuff is bad, according to our conscience. It takes over our lives. We all have it and we all want it, but it's a guilty pleasure. We're classified under the pejorative heading "materialistic" and we should feel bad about that. "You are not your f\*\*\*ing khakis!" as Tyler Durden

says, implying our dependence on stuff. But, as I said before, it's not just stuff.

In this "materialistic" society, no one stops to notice our materials anymore. We did when they were new. The wheel was a marvel. Now we don't care. No one stops to notice that the American Standard is a toilet. What does that say about our culture?

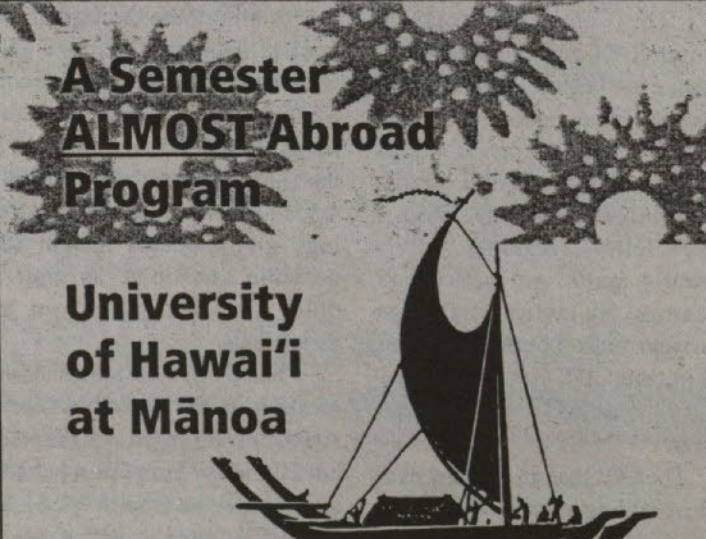
Reach toothbrushes aren't any longer than Oral-B Toothbrushes, no matter what the name may lead you to believe. Fruit juice is 90 percent water—just look at Snapple. And have you ever wondered what the Kool-Aid mascot would say if he objected?

Not only do we overlook these idiosyncrasies, but we don't notice the beauty in things either. Have you ever compared the way books are designed? The Penguin Classics design is not nearly as easy to deal with as the Penguin Fiction design. P.F. Kluge's *Biggest Elvis* is of the latter design. Have you ever noticed that no matter how hard we try, we cannot improve the paperclip?

If we started noticing all of this we would no longer be "materialistic," but we would be connoisseurs of materials. We wouldn't own stuff because we want it, we would own stuff because we appreciate it. Stuff isn't bad for us. Stuff is good for us as long as we see it as what it really is. Stuff is our landscape. Appreciate it.

At the end of my favorite movie, *True Stories*, David Byrne says as he is leaving the fictional town of Virgil, Texas, "See, I like forgetting. When I see a place for the first time ... I notice everything, the color of white paper, the sky, the way people walk, door-knobs, every detail. Then, after I've been there for a while, I don't notice them anymore. Only by forgetting can I remember what a place is really like ... so maybe for me, forgetting and remembering are the same thing."

To summarize: you may not be your f\*\*\*ing khakis, but they're f\*\*\*ing beautiful. Notice that.



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# Students narrate Exeter locals' oral history

BY ADAM LAVITT  
Staff Writer

The Exeter program, sponsored by the English department, is, according to History Professor Wendy Singer, last year's supervising faculty member, "Kenyon's longest running off campus studies program—celebrating its twenty-fifth year."

The Exeter program is available, for the most part, to majors interested in English literature, especially those who intend to major in English.

Last year's participants include seniors Melissa DeGaetano, Erin Dowdy, Laura Folks, Sara Gelman, Riley Hanick, Elizabeth McClelland, Tyler Meier, Dana Mondo, Miranda Shafer, Neil Stone and Lisa Wennerth. These students discussed one of their projects while abroad in today's presentation, "Tales from the Bridge: Narratives from Exeter" during common hour in the Olin Auditorium.

The Exeter program is a year-long study abroad program. Professor Singer reported that part of the program "developed from a spring course during which the stu-

dents carried out an oral history project in the village of Topsham, just south of Exeter. Through their interviews, they collected stories about Topsham's past and learned both about the art of telling history and about the area in which they had been living."

The project was comprised of four separate sections: "The History of the Clock Club at the Bridge Inn," "The History of the Topsham School," "The Fire at the Lighter Inn" and "Memories of Children during World War II."

"Although each group worked separately on the area of their choosing, we came together in the end to compile our information, [in the form of stories, narratives, photos and articles], into an artfully orchestrated scrap-book," said Dowdy. "At the end of the semester, we invited the members of the Topsham community who had been involved in the process to an evening at the Bridge Inn, where we presented to them our project and told the stories of our process and what it meant to us to work with them."

Today's presentation was a recreation of that evening for the



1999-2000 Exeter Program participants in front of the Globe Theatre in London.

Courtesy of Erin Dowdy

members of the Kenyon community.

According to Folks, the students asked themselves, "Okay, now, what did we learn from this experience? Oral narration and story telling are really an effective way of gleaning information and examining overall arching themes. People talk about what drives them and what they are passionate about. The stories we got were often hard to reconcile. For example, in focusing on the schools, we ran into the

very real situation that the old school administration was not fond of the new incoming administration. It was hard to reconcile because we wanted to make their town look like the best place ever to them. It was a real lesson in diplomacy."

The display boards, which the each group completed, will be exhibited on the third floor of the Library starting Saturday.

"The display boards reflect an enormous amount of work and

bring to life the stories of personal pasts. As a result, the Kenyon project enlivens the history of Topsham and reveals the complex human experiences behind historical events," said Singer. "This is an extraordinary project because it combines the study of story telling with the study of local history. We all came away with a deeper and more nuanced understanding of the community in which we worked."

## Career Development Center offers students keys to future

BY LAURA WARECK  
Staff Writer

Ever wonder what life will be like after graduation from Kenyon? If you're the least bit apprehensive about plunging out into the real world, then you're probably like most students.

The Career Development Center (CDC) is one underused treasure that helps students discover potential career opportunities and jobs. The CDC library contains a wealth of information on different careers, graduate schools, cover letters, resumes, interviewing skills and actual job openings. No matter what stage of career search or decision you are in, the CDC has the materials to help make the process easier.

The CDC has an exciting new feature adding to its wealth of services. Called eRecruiting, this new technology gives students a better chance to snag desirable jobs. In this more personal process, the CDC can look online at students' interests and inform them of jobs which might benefit them.

For the first time, students can get information about upcoming interviews and even sign up for them online. They can also upload resumes onto this program and send them out for review from the comfort of the library or a

dorm room.

Many CDC programs are scheduled for September, making it a particularly busy month. A number of information sessions for seniors came at the beginning of this month, from decisions about graduate school to general introductions to the center's resources.

Starting today during common hour in Ascension 220, the CDC will hold several "Interviewing Skills" sessions open to all students. Additional sessions will be held on the September 19 and 28 at 4:15 in Ascension 220. These meetings give students insight into possible questions, as well as other hints and tips about job interviews.

There will be an informational meeting on the Selective Liberal Arts Consortium (SLAC) September 20 and 26. In an effort to better attract potential employers, SLAC formed a united group of prestigious liberal arts schools.

Colleges can send a student directly to the employer via specific interview days which take place in major cities such as New York, Boston and Chicago. The SLAC informational sessions give details about organizations which will be interviewing, the process for applying and participation guidelines for this method of the job search.

The CDC will be holding meet-

ings for those interested in participate in the Extern Program September 17 through 19 and the 21. Open to all sophomores, juniors and seniors, the CDC helps match students with a job contact in a field of potential interest. Then the student shadows an expert in the area during a college break. It is an excellent method for experiencing the ways in which a college education can relate to the real world and exploring interest in particular fields.

Students may wonder why they need to get such an early start. Maureen Tobin, Director of the CDC, explains that the fall is a critical time and that these information sessions allow "students to get ahead of the game." She added that, "those [students] who are happiest are those who follow their passions."

Many topics covered during the grad school meeting, including the application process and various required tests (such as the GRE) are subjects that will affect students very early in the year.

Tobin explains that more and more schools are setting earlier application due dates, and that two big questions—whether students need to go on to grad school and whether now is the best time, should be decided now. The booming economy enables companies to interview and hire earlier in the year, and students need to be ready.

## Random Moments

What was your favorite way to stay cool in the end of summer heat wave?



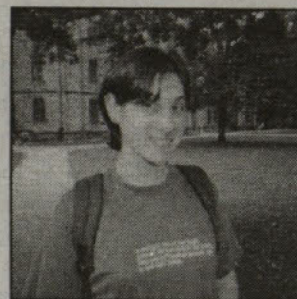
"I spent a lot of time in the water."

—Stephen Sample '03



"Hydration is the key."

—James Kinney '01



"I don't mind the heat, so I ignored it."

—Mara Bernstein '04



"I ate a lot of ice cream, and I took a lot of cold showers."

—Elizabeth Christensen '04



# BFEC hosts Children's Series and field trips

BY TARYN MYERS  
Staff Writer

At the base of the hill, just across route 229, is one of Kenyon's most precious and least used resources. The Brown Family Environmental Center (BFEC) houses a prairie habitat, a selection of crops, a nature trail, a goldfish pond and a butterfly garden.

Used by numerous classes on campus, from "Experimental Ecology" to "Studio Art," the BFEC is a favorite retreat for those who have been fortunate enough to discover its serene beauty. It is also home to the children's programs, an innovative idea which brings together Kenyon students and local students ranging in age from pre-school to sixth grade.

There are two major aspects to

these programs. The first is the field trip program, which takes place on weekdays. This program brings between 500 and 1000 local students to the BFEC each year.

This, however, is no ordinary nature program. "We have a very unique field trip program," said Inese Sharp, Director of the BFEC.

"Most other nature centers employ naturalists that will offer guided tours of their preserve and occasionally offer additional hands-on activities for the children. Our program is run by Kenyon students who have special training and follow a curriculum of special hands-on activities for all the field trips," added Sharp.

Children who take part in these field trips do much more than passively observe nature. They become involved in the environment around

them through one of several curriculums. These range from examining skeletal systems to participating in a study of the Kokosing River itself. "The children are not just shown the river; they go into it, gather specimens, identify them using field guides, and study them under microscopes," said Sharp.

"The basic premise is to acquaint the children with nature so they have an opportunity to develop an interest in it," said BFEC volunteer Erin Saunders '02.

The same idea applies to the second program, the BFEC's Children's Series, a set of weekend programs whose themes include seeds, spider webs, nature writing, nature music, and even a Halloween camp fire. These programs are organized entirely by Kenyon students, unlike the field

trips, which were developed by Sharp and local teachers.

These programs do not merely benefit the children. Student volunteers also gain a great deal from their participation, both educationally and personally.

"The children love to be taught by young, energetic adults, and our Kenyon students find it very rewarding to offer such a special service to the community. This is a very gratifying experience. You can immediately see the impact you are making on the students' faces. The younger children often give you hugs, sit in your laps, and hang on every word you say," said Sharp.

Students need only to give two hours per week of their time to run a field trip. On a field trip, they will instruct between five and 12 chil-

dren, from ages two to 13.

The BFEC also offers a Community Series, which is a set of workshops geared towards teenagers and up. These programs, with topics like herbs, constellations, and gardening, bring together Kenyon students and people from the Gambier and Mount Vernon areas.

Saunders best summarized the importance of the Children's Programs and appreciation of the BFEC as she concluded, "If the students didn't support the BFEC, it would not be able to exist. There will always be students eager to work with nature and kids, so it's not a dire call. However, I do believe the BFEC is one of the best resources we students at Kenyon have which is unfortunately often overlooked."

## Phasing out of VAX catches students in a web ... of mail

BY JESSE SPENCER  
Staff Writer

One way of telling what year a student is here at Kenyon is by asking, "Do you use Webmail or VAX?"

Whereas underclassmen have probably never heard of the VAX, upperclassmen generally find it to be a tool they can hardly live without. Webmail to underclassmen is simply a device used to send and receive e-mails. Students who use the VAX server believe the system offers many more features than the average sending and receiving of e-mail. Most juniors and seniors are diehard fans of the VAX, because they can do so much with it.

"I can look up someone's PBX or campus address with the 'who' function and look up professors office hours on the VAX as well," said Patty Esposito '02.

Some of the many other features of this older server which students consider beneficial include checking the last time someone logged on to the server, chatting with people who are on-line and having VAX notify you when someone you know is on-line.

The VAX also offers a program that allows students to see if another person has checked their mail or not, which David Smydra '01 suggests "proves valuable in determining

whether you should be angry at a professor or a student for not responding to that most recent e-mail of yours."

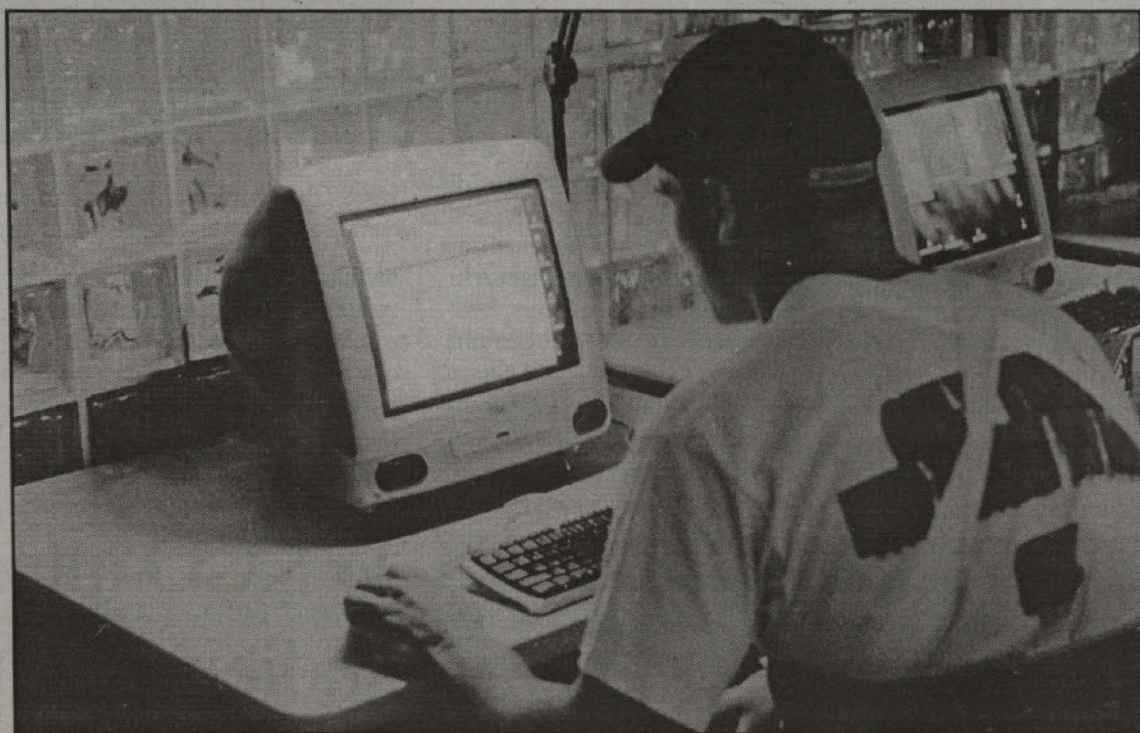
With all these added benefits in a single e-mail system, it is hard to believe that the VAX is outdated.

However, according to the professionals at the Library and Information Services (LBIS), this fourteen-year-old method of communication is past its prime.

Although it is still a reliable system, it does have some major drawbacks. These include the fact that use of interfaces with the mouse are impossible and the frustration and confusion that come with remembering all of the systems prompts.

In an age of rapidly developing communication technology, LBIS believes that preserving the VAX system simply is not worth the added effort when a new and better system, Webmail, is available. Webmail is more "web-friendly" than the VAX and it is accessible through any computer on or off campus.

Many students also believe that the Webmail system is much faster and more efficient than the archaic VAX system and that it allows them to access their e-mail at even more rapid speeds than before. When students log into their respective e-mail systems an average of four or five times a day, most



Amy Gallese

Junior Adam Mills checks his new webmail account on one of the iMacs in Olin Atrium.

want to simply get in and get out.

The phasing out of the VAX system is in progress and the college hopes to make it obsolete within the coming year.

This leaves juniors in a situation where they must either switch to Webmail and learn the new system, or sharpen up their penmanship and stamp licking skills for next year when the

VAX system will be gone.

Some students believe that the college should keep the system and let the tradition live, while others think that upperclassmen are waning too traditional and need to accept the new change. Whatever your opinion is on the issue, the VAX will definitely leave the campus with a legacy.

"There is older than God and

then there's older than VAX. You tell me which came first?" said Kathleen McKeown '02 quoting from an expression passed down among the generations of VAX users. While students may not have the answer to this question, most upperclassmen are hoping that they will not have to contemplate it anytime soon.

## Gracia lecture series celebrates Hispanic/Latino history

BY JULIA KINKEL  
Staff Writer

Today marks the start of Professor Jorge Gracia's three day lecture series sponsored by Asociacion de Estudiantes Latino Americanos y de Naciones Tropicales Exoticas (ADELANTE) in conjunction with the celebration of Hispanic Heritage Month.

A distinguished professor at the State University of New York at Buffalo, Gracia received his B.A. in philosophy (with honors) from Wheaton College, his M.A. in philosophy from the Uni-

versity of Chicago and his Ph.D. in Medieval Philosophy from the University of Toronto.

Said Joel Diaz '03, head of ADELANTE, "Jorge Gracia was chosen on the basis of his accomplishments in the philosophical field and his expertise as a speaker, as well as his topics of discussion."

The topics planned for discussion during Gracia's visit to campus include "Affirmative Action for Hispanics? Yes and No" today at 7 p.m. in Higley Auditorium; "Borges' 'Pierre Menard': Philosophy or Literature?" Friday at 4:15 p.m. in

Ascension 220; and "Hispanic/Latino Identity: Homogeneity and Stereotypes" Saturday at 1 p.m. in Snowden Multi-Cultural Center.

Among Gracia's accomplishments are the John N. Findlay Prize in Metaphysics, which was presented by the Metaphysical Society of America in 1992, for his essay "Individuality: An Essay on the Foundation of Metaphysics" (1988).

Other achievements include 17 grants, over 170 published articles and eight books. In his most recently published book, *Hispanic/*

*Latino Identity: A Philosophical Perspective* (Blackwell 2000), Gracia analyzes the meaning of ethnic identity.

Gracia has also served as the president of the Society of Medieval and Renaissance Philosophy, the Society for Iberian and Latin American Thought and the American Catholic Philosophical Association.

Professor Gracia currently sits as the Samuel P. Capen Chair of the State University of New York at Buffalo Philosophy Department, as well as the president of the Metaphysical Society of America.

### If You Go

**What:** Jorge Gracia lecture series

**When:** Today, 7 p.m., Tomorrow, 4:15 p.m., Saturday, 1 p.m.

**Where:** Higley Aud., Asc. 220, Snowden



# Michael Harper gives taste of newest work

BY TRACY MILLER  
A & E Editor

The Kenyon community will once again welcome acclaimed poet Michael S. Harper back to the Hill Sunday. Harper will read from his recently published book entitled *Songlines in Michaeltree: New & Collected Poems*. The reading will take place at 8 p.m. in Storer recital hall and is sponsored by the office of the provost. It is free and open to the public.

Harper first spoke at Kenyon in 1971 as one of his stops while speaking on the Ohio Poetry Circuit. In subsequent years, he returned to speak several times, most notably in 1994 when he delivered the commencement address. Harper also received an honorary degree from Kenyon that year. His most recent visit was two years ago, when he stayed for a week as a visiting writer-in-residence and guest-lectured in several classes.

Harper has taught English at Brown University since 1970. From 1988 to 1993 he served as the poet laureate of Rhode Island, and was the first to receive the honor for that state. In 1990 Harper received the Robert Hayden Poetry Award from the United Negro College Fund.

Among Harper's eleven books of poetry is the National Book Award-winning *Images of Kin*. This book also earned Harper the Poetry Society of America's Melville Crane award. Harper is

## IF YOU GO

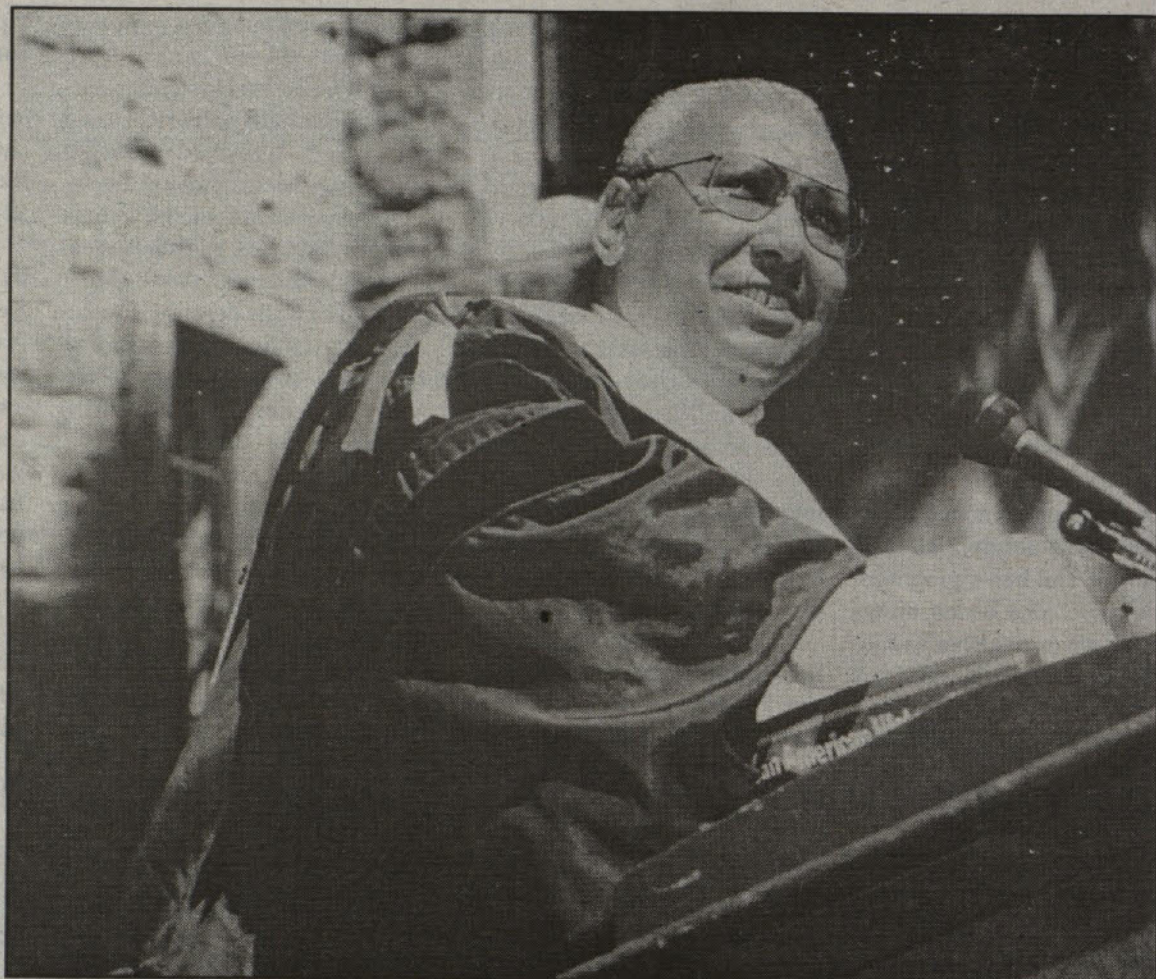
**What:** Michael S. Harper poetry reading  
**When:** Sunday, 8 p.m.  
**Where:** Storer Recital Hall

also the editor of three widely used anthologies of African American poetry.

African American and American history and culture are the subject of many of Harper's poems. *Songlines in Michaeltree* brings together many of Harper's most notable poems as well as new work, providing a poetic documentation of the African American experience. In the afterword to *Songlines*, Harper addresses the influence of personal history on his work: "The tree that Michaeltree grew out of is the familial tree of ancestors and relatives who speak to me past and future as muses, voices in a continuum."

Provost Ron Sharp, a friend of Harper, spoke highly of Harper's work, saying he is "considered by many to be one of the two or three most important African American poets."

"He's really a legendary teacher at Brown," said Sharp, adding that Harper is "an extraordinarily charismatic person. Anyone who has heard him read before will remember him as fasci-



Courtesy of Office of the Provost

Poet Michael S. Harper gives the commencement address on Samuel Mather lawn in 1994, the same year he received his honorary degree from Kenyon. Harper will read from his latest collection of poems Sunday.

nating."

Professor of English Ted Mason, who has used Harper's anthology *Every Shut Eye Ain't Asleep* in his courses, expressed similar admiration for Harper's poetry. Mason said that Harper "has the capacity to articulate place and time

in a way that is very powerful. And he can do this in very many ways."

Mason also noted the use of music, particularly of jazz and blues, in Harper's poems. However, Mason added, this characterization alone is an "insufficient list to describe the richness of

[Harper's] poetry."

Harper's collections of poetry are available in the library and are on sale at the bookstore. Students will have the opportunity to meet Harper at the reception and book signing in Storer hall following the reading.

## KENYON FILM SOCIETY PREVIEWS

BY DEVON DEMAYO, ADAM SAPP & SARAH HART  
Collegian Staff

### A Simple Plan

Friday, 8 p.m.  
Higley Auditorium

When two brothers find a bag of money in a crashed airplane, their lives change forever—Unfortunately, not in the way they had hoped it would. The bag contains \$4.4 million which the brothers simply decide to keep unless someone starts looking for it, in which case they promise to burn it.

Hank (Bill Paxton) is a hardworking family man with a pregnant wife (Bridget Fonda) to think about. Jacob (Billy-Bob Thornton), Hank's brother, lives alone and has never had much going for him. Together the pair wrestle with issues of morality, greed and friendship.

### L.A. Confidential

Saturday, 8 p.m.  
Higley Auditorium

Curtis Hanson's adaptation of the James Elroy novel is Film-Noir at its best. Directed and designed to represent the underside of the 1950s LAPD and organized crime circle, this hard-boiled detective story revolves around the investigation into a

shooting at an all night diner. Three policemen investigate the murder in their own distinct ways, discovering more and more twists as the film progresses.

Ed Exley (Guy Pearce) wants promotion and to live up to his father's reputation as detective-lieutenant of the same police force. Bud White (Russell Crowe, *Gladiator*) has an obsession with rescuing women and a tendency toward violence. Jack Vincennes (Kevin Spacey) seems more interested in his popularity with the media than with any sort of real investigation. Of course, the three must combine forces in order to make sense of the mystery.

### Tootsie

Wednesday, 10:15 p.m.  
Higley Auditorium

Dustin Hoffman, after many unsuccessful attempts to obtain an acting job as man, tries his luck as a woman. Thanks to a little serendipity, he succeeds. Cast as a woman in a soap opera along side its leading lady (played by Jessica Lange) Tootsie (Hoffman) quickly falls in love and must figure what to do about his newly acquired bras and dresses.

Directed by Academy award nominated Sydney Pollack, *Tootsie* gave Jessica Lange her first Oscar, which she received for Best Supporting Actress.

## WKCO attempts to reach wider audience with broad programming

BY SARAH HART  
Editor-in-Chief

WKCO, Kenyon's student-run radio station, kicked off the semester this morning at 7 a.m. with enthusiasm and strong, diverse programming according to station manager Jeff Muchmore '01. WKCO broadcasts on 91.9 FM from 7 a.m. until 2 a.m. daily.

Muchmore feels that this year's WKCO DJs cover everything in terms of music genres and a variety of news and talk programs. "More so than a couple of years ago, we represent many types of music. We're broadening our horizons as far as music genres go," said Muchmore.

"We've put a lot of effort into having strong music in the primetime slots, [from 6 p.m. to 2 a.m., Sunday through Thursday]," said Brian Goldman '01, assistant station manager and director of news and educational programming.

Muchmore is also excited about the news and talk show lineup, especially two new programs anchored by Goldman. The first show, which airs from 3 to 5 p.m. on Sunday, focuses on the Kenyon scene and will include interviews

with both students and faculty.

In the second, airing from 5 to 6 p.m. on Mondays, Goldman is assisted by three other DJs, Emily Martin '03, Tim McAndrew '02 and Muchmore. With this show Goldman hopes to keep the Kenyon community informed about what goes on outside of Kenyon. "We're going to bring people in from the surrounding communities and interview them about their area of expertise," said Goldman. Goldman would like to start a series of debates about the coming elections as well as campus issues. "If anybody has ideas or issues they would like to hear more about, they can contact me at GOLDMANB."

McAndrew and Matt Russell '01 also serve as assistant station managers. McAndrew handles promotions and Russell is the director of interns. Rob Fairbairn '02 serves as the station's chief engineer, Martin is the program director and Sylvia Maya '01 is the station's music director. WKCO is advised by Timothy Sullivan, associate professor of physics.

One of the biggest projects for this year's WKCO staff members will be to initiate internet broadcasting, at least on a limited basis.

"We're going to do whatever we can do to make that happen," said Muchmore. "There are technical constraints and financial constraints, but we're going to do the best we can with what we have ... We'll have a scaled-down version to start with, and work our way up from there."

The WKCO staff also plans to bring several bands to campus for a WKCO concert at the end of the year. "We think the concert [last year] went really well, so we're looking to do it again," said Muchmore.

The DJ staff has undergone major growth since last year, expanding from approximately 50 DJs at this time last year, to 90 DJs now. Many of this year's DJs were interns last year. Said Goldman, "We have a lot of new people involved with the station, coming in with enthusiasm and new ideas."

Information on the intern program for the current year will be sent to the campus by email in the next week. This program is open to all students and the WKCO is interested in hearing new ideas from the Kenyon community. "We want people to feel like if they have any questions or comments, they can ask us," said Muchmore.



# Ballroom Dance takes rhythm to the road

## KCBDC sends experienced, talented teams to competitions against Big Ten schools and beyond

BY LAUREN HANSEN  
Staff Writer

The rhythm is gonna getcha. That's right, the rhythm of the Kenyon College Ballroom Dance Club (KCBDC). You can hear it, see it and live it starting Sunday in Gund Commons, when the club will hold their first official practice of the school year at 7 pm.

The KCBDC kicked off the year with a swing dance held in Gund Commons Saturday. The dance had a great turnout and gave the club high hopes for the coming semester.

"There is a common misconception about Ballroom Dancing," said Ksenia Sokolyanskaya '04, the vice president of the KCBDC's social dance club. "Most people imagine their grandparents doing the fox trot, but that's not what we're about."

The KCBDC specializes in a huge range of dancing from smooth, swing and rhythm to Latin dance. It is a fun, laid back and energetic atmosphere where anyone can come and learn how to dance or perfect what skills they might already have. The KCBDC is one of the largest organizations on campus and is always welcoming new members. The group

practices Sundays at 7 pm and Tuesdays and Thursdays at 9 pm in Gund Commons.

"You shouldn't be scared. Just show up and you'll probably get hooked," said Matt McCaw '02, the vice president of the club's dance team.

If you aren't interested in the commitment of joining the club, you can still partake in the fun of dancing. The KCBDC is planning more social dance events this year where any and all can come and cut loose, including a possible December social in the Great Hall, as was held last year.

The KCBDC has made a few other changes which contribute to the club's high energy and excitement for the coming year.

"We newly hired a professional instructor, Igor Ishakov, to teach us once a week," said McCaw. Ishakov is himself a semi-finalist in the National Ballroom Championships and the Ohio Star Ball International's Latin open. He is expected to add a lot of technique and skill to the club.

Within the Ballroom Dance Club there is a smaller group who make up the Kenyon College DanceSport Team. These dancers compete against other east

coast and Big Ten schools, including Boston College, Boston University, and the Ohio State University.

"The Dance Club is a wide competitive field, but it is also a lot of fun," said Sokolyanskaya.

"Anyone can go to the competitions," added McCaw. "They are a lot of fun, and you shouldn't be intimidated by it."

McCaw and Sokolyanskaya are dance partners and compete in the lower competitive levels. They hope with Ishakov's influence they can move up to the higher levels of competition in the near future. The club's first tentative competition, for which they have already begun training, is October 21 at the University of Illinois.

In addition to McCaw and Sokolyanskaya, the KCBDC is led by several other leaders. Beginning with president Beth Walkenhorst '01, the list also includes vice president of DanceSport Marian Frazier '02, secretary Madeline Podnar '03 and treasurer Clair John '03.

So, whether you dance to your own beat or you are overflowing with rhythm, come one, come all to take part in the experience that is the Kenyon College Ballroom Dance.



Betsy Welch

Freshman Andy Williams and senior partner Beth Walkenhorst bust a move at last Saturday's Late Nights swing dance in Gund Commons

# Kenyon Singers kick off year with new members, fresh songs

BY ADAM SAPP  
& TRACY MILLER  
A & E Editors

Traditions abound at our home away from home in Gambier. One of these traditions, more than anything else that is quintessentially Kenyon, is singing.

Student led singing groups, both instrumental and a cappella, prominently displayed themselves at the recent activities fair and recently concluded their audition and selection processes. They are now all preparing for upcoming concerts, coffee-houses and other singing obligations that arise throughout the year such as trustee dinners or the annual homecoming bonfire.

The Owl Creeks, the all-female a cappella group, accepted first year women Chanel Griffith, Anna Richey and Risa Roberson. Of the audition process itself and the transition into a different type of vocal setting, Roberson—a bassist for the Creeks from Twinsburg, Ohio—felt everything was going smoothly.

"In the audition I wasn't nervous because the girls were really supportive and made me feel so comfortable. The group really clicks together and I feel like they give me a sense of place on campus and that has helped the transition for me a lot," she said.

Roberson looks to try her hand at arranging this year, planning to add the song "Africa," by Toto, to the group's concert program. The

'We are really excited for our concert this semester. We have sung together as a group before and are very confident and comfortable with our overall sound.'

—Chris Meyers '02

concert is slated for Friday December 8 at 7 p.m. in Rosse Hall. It will feature songs varying from 70s funk to 90s pop.

Kenyon's male a cappella group, the Kokosingers, inducted a pair of freshmen, Ben Irie and Andy Wagenseller. The Kokes are looking to serenade an audience at their always-anticipated family weekend concert, which promises to be filled with the usual combination of high-flying antics and strong vocal singing, on Friday, October 20.

Members of the Company, the musical theater revue ensemble, accepted four new members this year: two freshmen, Steve Bartek and Harrison Rivers and two sophomores, Anna Fisher and AJ Rourk. The new cast will help propel The Company onto the Kenyon stage on Sunday, December 3 at 7 p.m. in Rosse Hall. To be performed is a revue composed of musical numbers from the 1970s, including works from musicals such as *A Little Night Music*, *Godspell* and *Pippin*.

Kenyon's Christian a cappella group, the Cornerstones will debut only one new member this year, freshman

Andy 'B to Z' Williams. Andy will sing low bass for the Cornerstones, who lost no members of the group to graduation last year and have two returning members from abroad, Molly McNamara and Erica Ralle. The group now totals 15 members.

Williams, a native of San Antonio, Texas, says the change to Ohio and specifically to Kenyon and the Cornerstones has been enjoyable.

"I think that I bring a freshness to the group. I have already been exposed to the many genres of music that we sing and am really comfortable with it all. As far as Kenyon goes, you really have to learn to manage your time a lot. I think the work here is comparable to high school and so far professors don't give you more than you can handle."

Williams' first concert with the Cornerstones will be the annual Christmas concert on December 13 at 7 p.m. in Storer recital hall.

The Chasers have taken on six

new members this year including freshmen Andy Heroy, Henry Kaiser, Harrison Rivers (also with The Company), Abbey Simon and sophomores Natalie Philpot and Cat Ward. The new mix of Chasers will look to put up a solid concert on November 10 in Rosse Hall.

The Stairwells, Kenyon's folk-music artists accepted no new members to the group this year, but will still perform on an unspecified date in the KC. In hopes to spice up their concert, the Stairwells will most likely be performing a song or two by George Michael. They also have plans in the works to turn their concert in a circus, complete with animals available for the petting.

Although they were not successful in auditioning anyone new into the group, guitarist Chris Meyers feels the concert this semester will still be solid and entertaining.

"We are really excited for our concert this semester. We have sung together as a group before and are very confident and comfortable with our overall sound," said Meyers.

Music at Kenyon continues to improve as the newest members of Kenyon's vocal community showcase their talent through different styles and approaches, but always with the same mission: to entertain.

Premiere  
Theaters

Mount Vernon  
movie-line:  
393.2220

.....

Chicken Run	G
Fri. - Thur.	5:00, 7:00, 9:00
Sa. - Su.	1:00, 3:00 5:00, 7:00, 9:00
The Watcher	R
Fri. - Thur.	5:00, 7:10, 9:00
Sa. - Su.	12:40, 2:50, 5:00 7:10, 9:20
Bring It On	PG13
Fri. - Thur.	5:10, 7:10, 9:10
Sa. - Su.	1:10, 3:10, 5:10 7:10, 9:10
Autumn in New York	PG13
Fri. - Thur.	4:30, 7:00, 9:20
Sa. - Su.	1:30, 4:30, 7:00 9:00
The Replacements	PG13
Fri. - Thur.	4:45, 7:15, 9:45
Sa. - Su.	1:20, 4:45, 7:15 9:45
Space Cowboys	PG13
Fri. - Thur.	4:30, 7:00, 9:30
Sa. - Su.	1:15, 4:30, 7:00 9:00
The Art of War	R
Fri. - Thur.	4:30, 7:00, 9:30
Sa. - Su.	4:45, 9:30
The Cell	R
Fri. - Thur.	7:15
Sa. - Su.	1:30, 7:15

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# Soprano Abra Bush to dazzle in Storer hall

Adjunct instructor to display operatic talent with pieces by Bellini, Liszt, Berg and Walton

BY SCOTT JOHNSON  
Staff Writer

Usually the woman behind the fine vocal performances of many Kenyon students, it is now Abra Bush's turn to take the stage. Bush, an adjunct instructor of music at Kenyon, will perform an operatic voice recital at 8 p.m. Saturday in Storer recital hall.

A soprano, Bush's program features "Sei Ariette" by Vincent Bellini, "Melodies de Victor Hugo" by Franz Liszt, "Sieben fruhe Lieder" by Alban Berg and "Three Songs" by William Walton.

"I choose repertoire in part based upon what I like and what I think the audience will like," said Bush. "I need to connect to the poetry in some way for the performance to be meaningful for the listener. I also take into account the style and beauty of each song, my pianist and what he or she likes and the program for which I am choosing the music."

A native of Worthington, Ohio, Bush teaches applied voice lessons and voice class at Kenyon while she pursues her doctorate in musical arts at the Ohio State University. She also teaches classes

## If You Go

**What:** Abra Bush vocal recital

**When:** Saturday, 8 p.m.

**Where:** Storer recital hall

at Ohio State as part of her graduate teaching assistantship. As she nears completion of her degree, she is leaning towards writing her dissertation on the one-act opera *La Voix Humaine* by Francis Poulenc, based on the play by Jean Cocteau.

In the past Bush has sung with such notable groups as The Houston Grand Opera, for whom she performed in Verdi's *Aida*. Bush has performed extensively with Opera Columbus, appearing as Drusilla in *L'Incoronazione di Poppea*, Gretel in *Hansel and Gretel*, Bastienna in *Bastien and Bastienna* and various supporting roles in *Beauty and the Beast*. She has also performed in operatic productions at Oberlin College. Three years ago, she premiered *Liebst du um Schönheit*, written especially for her by Nicholas Hallett and *Five Songs of Emily Dickinson*, written for her by Alan Montgom-

"I think there is something deep inside that compels you toward [music] ... I simply cannot imagine my life without singing."

—Abra Bush

ery.

Performing was not always Bush's goal, but her love for music eventually prevailed over her other interests. When asked why she opted for a career in music, Bush replied, "Music has always been a passion for me. I realized late in high school that even though I wished to pursue pre-medical coursework and major in biology, I could not tear myself away from my musical studies. For most musicians," she continued, "I think there is something deep inside that compels you toward [music]. I simply cannot imagine my life without singing."

Phillip Everingham will accompany Bush on piano Saturday. Everingham has performed across the United States in various festivals and art-song recitals. He received a master's degree in accompanying from Westminster Choir College in New Jersey in 1993.

Bush's recital is sponsored by Kenyon's department of music and is open to the public at no cost.



courtesy of Abra Bush

Adjunct voice instructor Abra Bush

## MUSIC REVIEW

# Deftones Ride *White Pony* into the Sunset of Success

DAN ALPER  
Music Critic

It is somewhat appropriate that the first single off the Deftones' third album, *White Pony*, is called "Change (In The House of Flies)," for change is something at which the Deftones have shown considerable skill. In 1995, the Sacramento, Calif. band burst onto the hard rock/nu-metal scene with *Adrenaline*, a title that fit the record perfectly. Along with the first record by Korn, *Adrenaline*'s funky, yet pummeling guitar riffs and vicious rapped/screamed vocals put the now outrageously popular "pimp rock" or "rap metal" sound on the map.

Vowing to be a band that constantly evolves and never remains static, the 'Tones gave their fans *Around the Fur* in 1997. While still retaining the power and anger of the first record *ATF* introduced beauty and heartfelt emotion to the Deftones sound.

Rather than rapping vocalist Chino Moreno now showed the world that he could indeed sing, and sing he could. *Around The Fur* proved that this was a band unafraid to take chances or alienate fans. While some fans were disappointed, wishing for encores of moshpit classics like the raging "7 Words" of the previous album,

most welcomed the change and hailed the band as visionaries in an increasingly boring and stale musical climate.

With *White Pony*, the band's true genius shines through. Not only is this album the best the band have ever released, it is the best damn album to come out in a long, long time. With this new slab of white-hot creativity, the Deftones have outdone themselves: while the *Adrenaline*-era band is still recognizable throughout, the boys take the blueprint they wrote out on *Around The Fur* and improve on it by leaps and bounds. While still retaining the ballast of previous albums, the band takes the beauty and lushness they experimented with on *ATF* and somehow manage to amazingly merge the two. On one song, they are still the loudest, most aggressive band this side of Slayer; on the next, they sound like a rock version of Massive Attack, and on most tracks they manage to combine these aspects with surprising success.

Moreno can still scream bloody murder with the best of them, but on many tracks he lets his actual singing voice take front and center and carry the songs, his emotion and passion clearly evident. The boys in the band, guitarist Stephen Carpenter, bassist Chi Cheng, drummer Abe

Cunningham and DJ Frank Delgado provide the perfect backdrop for Chino's lyrical flights of fancy, giving him enough room to take over while at the same time not letting *White Pony* become a Chino Moreno solo album.

However, the real most improved player on the team this time out has to be Delgado. For years he was content to sit on the sidelines as the boys raged, dropping a few beats here and there. Now, he steps to the fore on many tracks, adding texture and ambience to the 'Tones sound. Delgado's presence is felt most clearly on the song "Teenager," which is easily the most beautiful song the Deftones have ever written, with hypnotic loops, a very chilled out drum machine and a gently plucked guitar laying the backdrop for Moreno to croon about a high school crush he spies on from the back of a classroom.

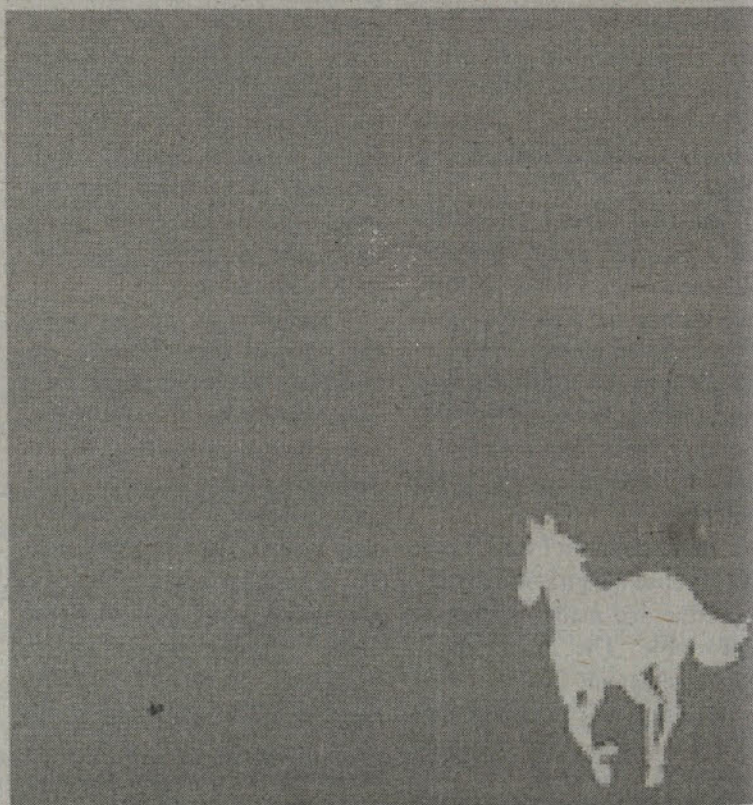
But at the same time, only two songs previous, lies "Elite," quite possibly the most vicious song the 'Tones have ever written. As Stephen's guitar buzzes and Cunningham viciously attacks his drum kit, Moreno screams "When you're ripe, you'll bleed out of control," in which he likens the ripening of a fruit to the maturing of a person.

High school, coming of age

and exploring are all central themes in this record, as evidenced by songs like "Teenager" and "Elite." That is not by mistake, because on *White Pony*, the Deftones have come of age and shown that they are the leaders of the new school of rock bands.

It is fitting that the album ends with the song "Pink Maggit,"

which closes out with a Delgado-crafted heartbeat. With *White Pony*, the Deftones have shown that there is indeed still life left in commercial rock music, and they are a band to watch for years to come. Their innovative style and ability to reinvent themselves is sure to give them the staying power they will need to make it in the long run.



courtesy of cdnow.com, September 8, 2000

Deftones *White Pony* Cover. *White Pony* is their third release since 1995.



# Diversions

SEPTEMBER 14TH – SEPTEMBER 20TH

## AT KENYON

Take a walk down the path

- Thursday**
- LECTURE: "AFFIRMATIVE ACTION FOR HISPANICS? YES AND NO"  
Speaker Jorge Garcia. Higley Auditorium 7 p.m.
  - SLIDE LECTURE: "BANNER OF LIGHT: THE LILLY DALE PHOTOGRAPHS"  
Presented by Bill McDowell, Olin Auditorium, 7:30 p.m., followed by a reception in the gallery
- Friday**
- LECTURE: "BORGES' "PIERRE MENARD": PHILOSOPHY OR LITERATURE?"  
Speaker Jorge Garcia, Ascension 220, 4:15 p.m.
  - FILM: *A SIMPLE PLAN*  
Higley Auditorium, 8 p.m.
- Saturday**
- LECTURE: "HISPANIC/LATINO IDENTITY: HOMOGENEITY AND STEREOTYPES"  
Speaker Jorge Garcia, Snowden Center, 1 p.m.
  - CONCERT: FACULTY VOICE RECITAL  
Artist Abra Bush, Storer Recital Hall, 8 p.m.
  - FILM: *L.A. CONFIDENTIAL*  
Higley Auditorium, 8 p.m.
  - GLOBAL CAFE  
Snowden Multicultural Center, 6 p.m.
- Sunday**
- CONCERT: TIM CUMMINSKY JAZZ ENSEMBLE  
Rosse Auditorium, 3 p.m.
  - POETRY: A READING BY MICHEAL S. HARPER  
Storer Hall, 8 p.m.
- Tuesday**
- DESSERT AND DISCUSSION  
Snowden Multicultural Center, 8 p.m.
- Wednesday**
- FILM: *TOOTSIE*  
Higley Auditorium, 10:15 p.m.

## ATHLETIC EVENTS

- Friday**
- Volleyball at John Carroll/Case Western Reserve Tournament 2 p.m.
- Saturday**
- Cross Country GLCA Championships 10 a.m.  
Field Hockey vs. Earlham College 4:30 p.m.  
Men's Soccer vs. Otterbein College 1 p.m.  
Football at Hiram College 1:30 p.m.  
Women's Soccer vs. Defiance College 3 p.m.  
Volleyball at John Carroll/Case Western Reserve Tournament 9 a.m.
- Wednesday**
- Field Hockey at Oberlin College 4:30 p.m.  
Men's Soccer at College of Wooster 4:30 p.m.  
Volleyball vs. College of Wooster 7 p.m.

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### Menu for Friday

- Vichyssoise
- Savory Cheese Strata
- Green Salad
- Plum Tarts with Chantilly Cream
- Cafe Chocolat

\$5.00, 11:30 a.m. to 1:30 p.m., 201 W. Brooklyn

## AROUND OHIO

Take a drive

### EXHIBITS , FESTIVALS , EVENTS

- SATURDAY**
- ARTS IN THE ALLEY FESTIVAL**  
Music, Arts and Crafts, entertainment, and food.  
Broadway St., Grove City
- BACKWOODS FEST**  
Arts and Crafts, kettle cooked foods, music, 1840's encampment. High Point Farm, Thornville
- DELAWARE COUNTY FAIR**  
Delaware County Fairgrounds, Delaware, 8 a.m.-10p.m.
- HERITAGE FESTIVAL**  
Live music, entertainment, art show, workshops.  
Historic Roscoe Village, Coshocton
- OHIO RENAISSANCE FESTIVAL**  
16th century England musicians, Scottish Dancers, comedians, jugglers, live entertainment, arts and crafts.  
Renaissance Park, Harveysburg

## THE LIVE WIRE

- Thursday**
- CHIMNEY FISH, Average Joe's Roadhouse, 4195 Lincoln Park Ct, Columbus  
WOLFHOUD, Break-a-way Lounge, 5157 Sinclair Rd, Columbus  
THE JOHNN REBEL BAND & THE KINGRODS, High Five, 1227 N. High St, Columbus
- Friday**
- TONE LOC, Bancroft Field, Denison University, 6 p.m.  
HURRICANE ALLEY, The Blarney Stone, 1172 Hill Rd, Pickerington  
BLUES DRIVER, Brian Boru's, 647 N. High St., Columbus  
THE FABULOUS JOHNSON BROTHERS & MIRANDA SOUND, High Five, 1227 N. High St, Columbus
- Saturday**
- CHAD RAGER, Braddock's, 1470 Grandview Ave, Columbus
- Monday**
- TEMPEST, Byrne's Pub, 3rd and Northwest, Columbus

## THE REEL WORLD

opening tomorrow

- BAIT (Jamie Foxx) A federal agent uses a criminal to help find the location of an alleged gold heist. Rated R.
- CRIME & PUNISHMENT IN SUBURBIA (Ellen Barkin) A girl kills her abusive stepfather and must admit to the crime when her mother is falsely accused. Rated R.
- DUETS (Gwyneth Paltrow) Three people travel across the country to compete in a professional Karaoke contest. Rated R.

## AURAL FIXATION

in record stores Tuesday

- |  |   |
|--|---|
| BJORK, <i>Selma Songs</i>                | MADONNA, <i>Music</i>                     |
| DICE RAW, <i>Reclaiming the Dead</i>     | POE, <i>Haunted</i>                       |
| GEORGE DUKE, <i>Cool</i>                 | BARBARA STREISAND, <i>Timeless - Live</i> |
| EASTBALL, <i>The Harsh Light of Day</i>  | GOOD CHARLOTTE, <i>Good Charlotte</i>     |
| FIVE FOR FIGHTING, <i>American Town</i>  | TELA, <i>The World Ain't Enough</i>       |
| FUEL, <i>SOMETHING Like Human</i>        | TYRO, <i>Audiocards</i>                   |
| KANDI, <i>Hey Kandi...</i>               | WESTON, <i>The Massed Albert Sounds</i>   |
| PATTI LABELLE, <i>When a Woman Loves</i> | JAMES ARMSTRONG, <i>Got Get Goin' On</i>  |
| PHOENIX, <i>United</i>                   |   |



# Lady spikers squashed at home by Marietta

BY PETE COLLIER  
Staff Reporter

The Kenyon volleyball team continued to slide after suffering a loss to Marietta College on Tuesday evening.

After starting the season with three straight victories, the Ladies have lost five of six to compile a 4-5 record.

Many supporters on hand for Kenyon's second home match of the season were left disappointed after a dominating performance by the visiting Pioneers.

Consistent smart play by Marietta's setters allowed them to utilize their height advantage and sweep the match in three games.

Leading the way for the challengers was junior setter Jodie Cress.

Cress continuously fed 6'4" totem pole Desiree Wiimoth and the rest of the Pioneer spikers to help wear down the smaller Kenyon team.

Marietta improved their record to 8-2.

For Kenyon, the story was too little too late. Behind 4-14 in the first game, the Ladies pulled within five before losing 9-15.

Likewise, when Marietta sat at game point in the second game, Kenyon mustered four straight until surrendering 5-15.

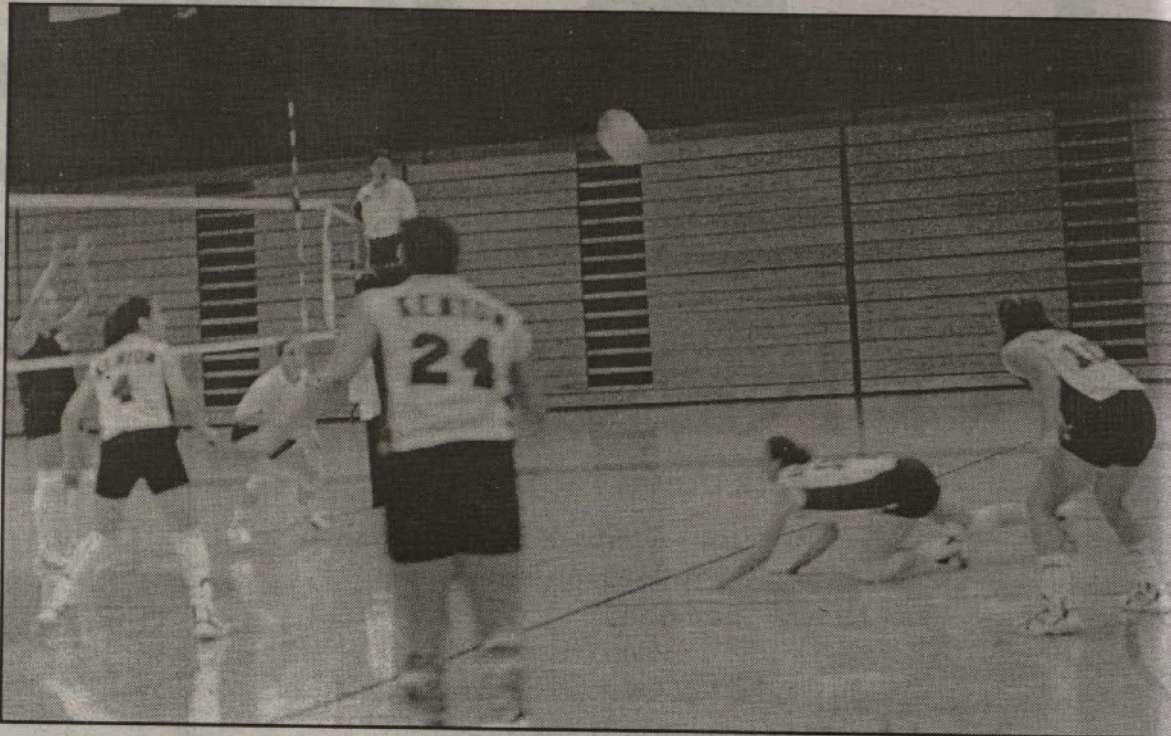
Again in the final contest, Kenyon fell 4-15, with half the points coming in their final service.

The third game was highlighted by a series of questionable calls that didn't favor the hometown Ladies.

The referees were treated to an onslaught of colorful jeers from the crowd, but play continued and it soon became clear the outcome would have stood regardless.

One handicap Kenyon had to deal with was the sore ankle of sophomore standout Cori Arnold.

Usually a force in the middle,



The Ladies rapidly descend on the ball

Chrissie Cowan

Arnold played despite still recovering from a sprain suffered this weekend.

The Ladies have to regroup

for their next match, a Friday bout versus Grove City College in the Carroll/Case Reserve Tournament.

"We have a pretty good shot,"

said senior captain Stephanie Goes on the tournament this weekend.

The team knows they must soon return to their winning form.

## ON THE HILL

### Miga: let me chuck it all game, every game

The golden-armed junior quarterback wants to throw the ball on every down, saying he can let 'er rip '100 percent of the time.' Can the young, untested wideouts haul in his bullets?

BY ELIZABETH FOY  
Staff Reporter

As a new and improved Kenyon College Lords football team hit the playing field for the first time last weekend, the expectations were few and the anticipation relatively limited.

After losing only a handful of starters from last year's team, the Lords were relying on veterans and a large freshman class to pull them through this year.

At the center of this grand design is junior quarterback Tony Miga.

A big kid from Cleveland, he started taking snaps in middle school.

After transferring to several high schools, Miga finished his senior year at Mentor High, where he was the starting quarterback.

Head football coach Vince Arduini recruited Miga aggressively, and the Ohio native decided to enroll at Kenyon.

With two years of Lords football under his belt, he is ready to help lead this year's

offense to a more balanced game, including more passing.

For the past few years, the Lords have been able to rely on the brute strength of several running backs. That size and versatility are not present in this year's offensive backfield.

Last year, the Lords were plagued with sacks, much to Miga's chagrin.

The improved offensive line wants to cut down on sacks allowed this year.

With a large class of incoming recruits, the Lords are looking to boost their strength and rise to the challenge of protecting the man with the ball.

The new offense will highlight the skills of both veteran and new Lords, who are looking strong and willing to handle the pressures of a passing game.

The receivers look better as well. Miga is excited about the more diverse offensive plan.

"I'd just as soon throw the ball 100% of the time," said the two-year starter.

If that's what it takes to win, he'll have plenty of tar-

gets.

Junior Andy Pillay and freshman Milan Perazich showed a strong performance last weekend in terms of receiving.

Perazich made four receptions for a total of 60 yards, including a touchdown.

With Joe Beilein '03, Neil Hall '02 and Andy Mills '02 expected to return from injuries in the coming weeks, a healthy core of receivers should be available later in the season, making the Kenyon passing game more of a threat.

After a summer of training tirelessly, Miga came back to Gambier ready to take on the challenges of a new team.

He was even rumored to have returned stronger than his roommate, bruising defensive lineman Matt Lane '02.

Miga hopes the incoming freshman class makes a positive impact on the Lords.

"Not only are many of them starting, but the ones who are not make the rest of the team better by providing competition," he says of the first-year players.



Tony Miga.

Chrissie Cowan

Miga says that a few more solid recruiting classes could spark a program renaissance.

"We could make [the team] tops in the NCAC!" he belated.

Miga is ready to lead the Lords to some victories this

year.

With 145 passing yards and 69 yards rushing last weekend, he has shown improved control and confidence.

Whether or not it rubs off on the troops remains to be seen.



# Ladies soccer escapes with one win

Two disappointing losses over the weekend put a damper on the team's most recent three-game swing

BY JEN JUDSON  
Staff Reporter

This past weekend the women's soccer team traveled down to Kentucky to play Centre College and Transylvania College in the Transylvania Classic.

They spanked Centre College, beating them 2-1 on Saturday. On Sunday, however, the Kenyon Ladies experienced some rough waters against the Transylvanians as they were drowned out 3-0.

On Wednesday the Ladies traveled yet again to Wittenburg College in a face off that left them with a disappointing loss, the score 2-0.

The game against Centre College was a neck and neck war.

It was a close game from start to finish. Kenyon was well-matched, but proved to be the lucky ones in the end.

They pulled through, managing to score a goal that would break the tie and allow them to win.

Shannon Maroney '01 scored the first goal by the Ladies establishing a tie with Centre.

The team's adrenalin rush sky-rocketed and, in the end, Sally Robinson '01 punched in a goal

"The win against Shawnee State cannot even compare to the win against Centre College, due to the competition and the intensity the Ladies put into the game."

—Jen Scanlon

that would bring the Ladies a victory.

Robinson said, "I was really impressed with the way we came out. We jumped in with a lot of intensity. Our coaches are destined to build a winning program and they help us toward becoming a winning program every day. We have some great new freshmen who helped contribute to the win as well as the rest of the team. In order to play a great game, you have to jump right in and play with all your heart for the full 90 minutes. I was psyched I scored for the team, but it was just a small contribution to the big victory."

Jennifer Scanlon, head women's soccer coach, said "The game was so close, for the majority of the time it created an immense amount of in-

tensity. The women played extremely hard."

In the game against Transylvania Sunday, the Ladies learned what it was like to battle among 18 of collegiate career, according to the NAIA national poll.

Needless to say, Kenyon was up against some extreme competition Sunday.

However, Scanlon is very proud of how the Ladies played their game, despite the score.

She said, "We hung in there and defense certainly held their own. I am proud of how well they fought."

Kenyon goalie Maureen Collins '03 made some fantastic saves throughout the game.

She was shot at a whopping 30 times, with 27 saves.

Collins said, "I feel I have

improved so much even in the last month. We just got a new goal keeping coach, Megan Boehm, who is just fabulous. I have so much more motivation to do well because her background in goal keeping is inspiring and amazing. The game against Transylvania is not what I expected. I didn't think they were that good. They did some surprising moves on me and I was shocked they got past our defense like they did. Our defense is great!"

Wednesday the Ladies took on Wittenburg College at 5 p.m.

After a long weekend and a long bus ride, the women started out slow and did not put their heads into the game soon enough, and Wittenburg caught them by surprise.

The game against Wittenburg was the Ladies first real conference game.

Said Katie Lee '04, "We could have put a little more heart into it. Especially since it was our first conference game. We needed to start out stronger, but we didn't."

They arrived a little later than planned, thus getting a

shorter warm-up than hoped and a shorter time to get their heads focused on playing.

As a result of not starting out hard, they lagged behind.

Although the team picked it up in what seemed like surges, they were just too tired at the wheel.

"The team did not perform as well as they hoped," said Scanlon. "They came up flat and just didn't have the energy they needed consistently throughout the game. We just hung in there. This was not a great game for the Ladies, as they simply did not give it their all. However, they had a great weekend and I am very, very proud of how they are playing. We have a lot of games ahead of us."

Scanlon felt satisfaction in a weekend of games well-fought.

"The win against Shawnee State cannot even compare to the win against Centre College, due to the competition and the intensity the Ladies put into the game. Transylvania was simply a fantastic team and played up to their credentials, but we hung on."

## Field hockey: demoralizing Earlham

The Ladies shoot more, defend better and hustle harder than the visitors in a tour de force of grit, gusto and determination

CONTINUED FROM PAGE 16 had missed the first two games due to a knee injury.

The coach seemed optimistic about the teams prospects.

"There's progress every time we step on to the field," she

said, referring to the freshman stick handlers who will play a significant role in the team's success.

She also cautioned not to expect success too quickly.

"It doesn't happen over-

night," Weimer maintained.

For their next contest, The ladies travel to rival Wooster College.

"It will be a good game," said Weimer. "Wooster's always a nice place to play."



Chrissie Cowan

The Ladies charge without mercy against Earlham

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# Gridiron warriors take Grove City to the brink

BY MICHAEL INLANDER  
Staff Reporter

"They are definitely headed in the right direction," were the praising words that Grove City, Pa. halfback R.J. Bowers '01 had for the Kenyon College football team.

The Lords were just short of emerging victorious in their first game of the year, falling 27-21 in overtime.

"They fought us hard the whole way," added Bowers, the school's all-time leading rusher and potential pro prospect.

Kenyon fell behind early, as Grove City pieced together a five-play 65-yard drive in the game's opening minutes.

However, in resilient fashion, the Lords fired back with a 12-play drive of their own, tying the game up in the second quarter on junior Tony Miga's one-yard plunge across the goal line.

Grove City was able to grab one more score before the end of the first half. It was at that juncture, however, where the emotional turn occurred in the game.

The Lords took the game over by strong line pushes and a variety of play calls that left the

Wolverines on their heels.

On a series of decent runs and mid-range pass plays the Lords rolled up the field and into the end zone on two consecutive possessions to capture the lead 21-13.

One of the critical factors in this explosive turn around was the placement of two-way player Andy Mills '02 in the backfield.

Mills picked up large chunks of yardage on almost every carry, excepting his one-yard touchdown run that gave Kenyon their eight point lead.

The momentum was clearly in Kenyon's favor with ten minutes on the clock.

But they were not content to sit on this lead.

Driving down the field to add to their margin, Miga's pass was intercepted by Grove City freshman Dan Roseum.

Roseum returned the pass 43 yards to set up a Wolverine run into the end zone on the next play.

Bowers capped off the score with a successful two-point conversion run. Just as quickly as the Lords had taken control of the game, it had slipped back out of their fingers.

Niether team could produce

The Lords were just short of emerging victorious in their first game of the year, falling 27-21 in overtime.

another scoring drive as regulation time expired, forcing overtime.

In college football each team is given an opportunity to score during the sudden-death quarter. The offense starts on the twenty-five yard line of their opponent.

In unusual fashion, Kenyon chose to take the ball first after winning the coin toss. When the Lords failed to score even a field goal, the Wolverines only needed a three-be of their own for the win.

Kenyon could not fend off the Wolverine offense any longer. Bowers marched into the end zone for the winning touchdown.

It was his second score of the game.

One factor that played against the Lords was clearly their place kicking. Kenyon was forced to go for it on fourth down continuously because of lack of leg strength.

Coach Vince Arduini gambled on fourth down six times in all. The kicking game was so inept that Arduini opted to try for the endzone on fourth down instead of trying a fourty-two yard field goal.

Despite this setback, the Lords played competitively throughout the game, something they often lacked last year.

Their plan was solid in attempting to shutdown Bowers, who was contained to 155 yards on 37 carries.

Bowers, the twelfth leading rusher in NCAA history, is expected to surpass Ricky Williams, Ron Dayne, and all other rushers this year in total career yardage.

Additionally, the disciplined Lords' squad did not commit a single penalty, and they were successful on half of their third-down conversions.

Kenyon also had a seven minute edge in ball possession time.

Game star Mills had an inter-

ception, a touchdown and eight tackles, but he left the game early with a separated shoulder.

Starting running back Nathan Swartz '02 also left the game with an injured ankle after a long run.

Swartz remains day to day while Mills may be out for up to six weeks.

Swartz led the team in rushing with eighty-three yards on the ground.

Freshman fullback Tim Clayton led the team with 6 receptions.

Freshman wideout Milan Perazich led the team with sixty receiving yards.

Freshman fullbacks Owen Ghteimann and Clayton were visibly agitated with the loss.

"It was a game we should have won," the disgruntled runners said in unison.

Next on tap for the Lords is an away game at Hiram College on Saturday at 1:30 p.m.

The homecoming game is in two weeks.

The Lords will host the College of Wooster when they return to Gambier on September 23 at 1:30 p.m.

## Lord booters lose their last three games in wrenching form

BY BRENDAN LYNAUGH  
Staff Reporter

This past weekend the Men's soccer team made a short trek to Granville to participate in the Denison University Tournament.

Friday night the Lords played well against nationally ranked

Heidelberg College but fell 2-0. Except for a few lapses resulting in the two goals, the defense played hard in repelling the powerful attack of Heidelberg. Goalie Jeremy Bauman '03 made six saves in the losing effort.

On Saturday Kenyon was again put to the test against Wilmington College, another nationally ranked

program.

The Lords came out shaky at the start and Wilmington took advantage, pressuring the defense at every opportunity. A turnover in the midfield led to an odd man rush and a crisp crossing pass was directed past Bauman to put Kenyon down 1-0 early.

"In the second half we played one man down, but we managed to get off a number of good opportunities. However, we couldn't find the net."

—Tyler Perfect '03

## Field hockey trounces Earlham

BY JAY HELMER  
Staff Reporter

The field hockey team captured its first win of the year with a commanding 4-1 victory over Earlham College yesterday.

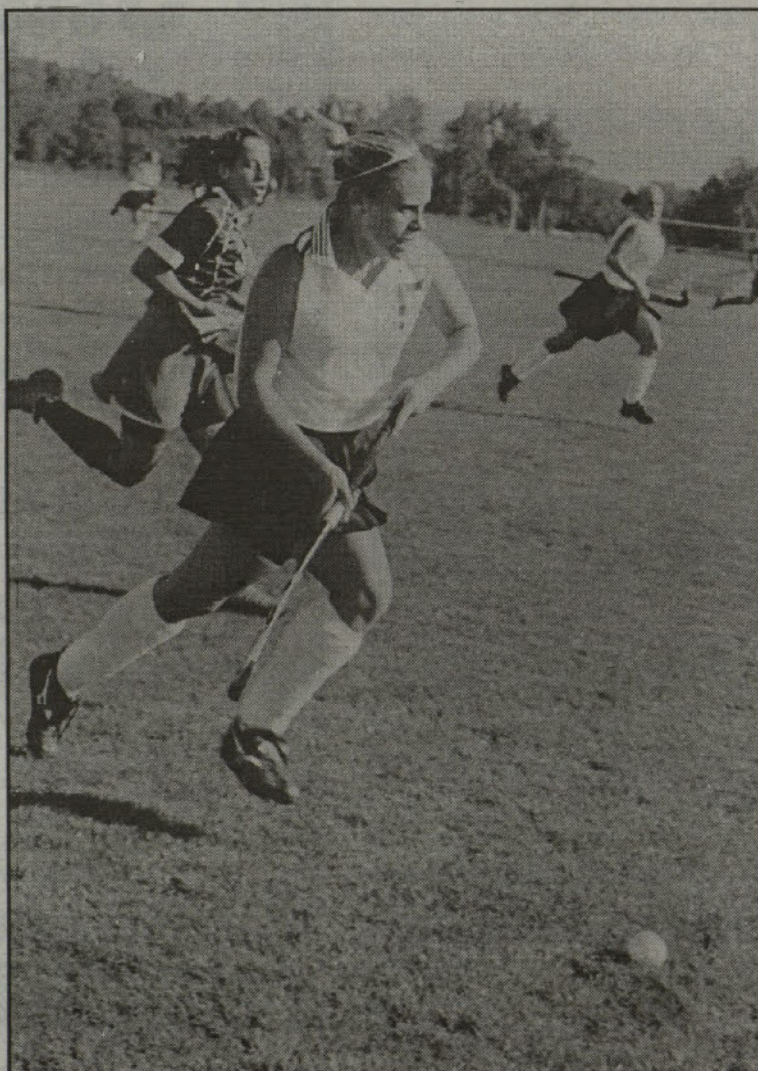
After a 2-0 loss to Wittenberg University on Saturday, The ladies record now stands at 1-2.

The game was an offensive explosion for the team led by sophomore forward Maggie Rosenberg, who scored all four of Kenyon's goals on the day.

Rosenberg has been responsible for all five goals by Kenyon in this young season. When asked about her scorer, head coach Wendi Weimer said, "Maggie really took the initiative. She was just in the right place at the right time."

Assists were credited to Captains Meredith Sanborn and Samara Estroff, Sarah Maclean, and Mary Hill.

Back in Net for the Ladies was Goalie Tamar Chalker, who



The Ladies swing their sticks with fury

Chrissie Cowan

The Lords would not be easily dispatched. After their defense fended off another Wilmington flurry that included a shot hitting the crossbar and a heart stopping save by Bauman, the Lords were able to push forward.

Fullback Josh Montgomery '02 sent a long ball toward Wilmington's goal, which junior Charlie Rich deftly headed into the far corner of the net to even the score at one.

Before the half ended Wilmington stuck back, scoring off a long free kick which somehow squirted past the Kenyon defense.

Trailing by one, the Lords increased their offensive pressure in the second half. Despite generating scoring opportunities, the Lords could not register any goals.

With so many men pushing forward, Kenyon's defense was vulnerable. Wilmington eventually capitalized with a through ball that led to an easy goal and increased their lead to 3-1.

The Lords kept their motor running, and with a few minutes remaining Peter Bumsted '04 headed home a cross pass from Nkululeko Moyo '02 to cut Wilmington's lead in half. It proved to be too little, too late as the game ended with the Lords down 3-2.

Despite the results, head coach Des Lawless was satisfied with the weekend stating, "I felt we performed fairly well, we are learning to be a team and must be strong enough to take setbacks and learn from them."

On Tuesday, the Lords went up against Mount Vernon Nazarene, but fell 2-0.

The Naz took advantage of some defensive lapses to score both goals in the first half. Kenyon played better in the second half. They showed persistence in building offense out of the back despite losing a man due to a red card.

Tyler Perfect '03 lamented the loss, citing the team's failure to score during crunch time.

"In the second half we played one man down, but we managed to get off a number of good opportunities," he said. "However, we couldn't find the net."

Kenyon will try to find the net next Saturday when visiting Otterbein College invades the foreboding cornfields of Gambier at 1 p.m.

It is their final non-conference game of the regular season before conference play begins.